

Hilda Sehested

Course des athlètes du Nord

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Morceau symphonique pour trombone et orchestre

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Andantino con moto

rit. A tempo

The score is written for a symphony orchestra and a solo trombone. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Andantino con moto' and ends with a 'rit. A tempo' instruction. The instruments and their parts are as follows:

- Flute:** Rest throughout.
- Oboe:** Rest throughout.
- Clarinet in Bb:** Rest throughout.
- Bassoon:** Rest throughout.
- Horn in F:** Rest throughout.
- Trumpet in Bb:** Rest throughout.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Solo Trombone:** Enters in the final measure with a *mf* dynamic.
- Violin I:** Features a triplet figure starting in the second measure, with dynamics *p*, *mf*, *p*, and *mf*.
- Violin II:** Features a triplet figure starting in the second measure, with dynamics *p*, *mf*, *p*, and *mf*.
- Viola:** Features a triplet figure starting in the second measure, with dynamics *p* and *mf*.
- Violoncello:** Enters in the final measure with a *p* dynamic.
- Double Bass:** Enters in the final measure with a *pp* dynamic.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

f

pizz.

arco

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) is mostly silent, with a few notes in the Bassoon part in measure 10. The percussion section (Tympani, Trombone) has a rhythmic pattern in measure 9. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout, with dynamic markings ranging from *mp* to *f*. The Violoncello and Double Bass parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score is in a key with three flats and a 3/4 time signature.

13

Fl. *p*

Ob. *pp*

Cl. *p*

Bsn.

Hn.

Tpts.

Timp.

Tbn. *rit. . . A tempo*
p

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.* *arco*

rit. . . A tempo

1. *p*

3. *p*