

Tondikt I

1. Soluppgång

Ida Moberg

Andante

Flute

Oboe

Clarinet in A

Bassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat

Trombone 1-2

Trombone 3

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante

Con sord.

ppp

Con sord.

ppp

Con sord.

ppp

ppp

14

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

Con sord.

pp

pp

Con sord.

pp

Con sord.

pp

1

26

Fl.

Ob.

Cl. **p**

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Senza sord.
pp
Senza sord.
poco cresc.

Vln. II

pp
Senza sord.
poco cresc.
p

Vla.

Senza sord.
pp
poco cresc.
p

Vc.

Senza sord.
pp

Cb.

37

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

cresc.

p

mp *cresc.*

2

2.

2

48

Fl. —

Ob. *mf* *mf* *cresc.*

Cl. *mf* *mf* *cresc.*

Bsn. *mf* *mf* *mf cresc.*

Hn.1-2 *mf*

Hn.3-4 *mf*

Tpt. —

Tbn.1-2 —

Tbn.3 —

Tim. —

Vln. I *mf* *cresc.*

Vln. II *mf* *mf* *cresc.*

Vla. *mf* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

mf *cresc.*

59

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

This section of the score covers measures 59 through 62. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpet, and Trombones 1-2 and 3. The woodwinds and brass instruments play sustained chords in measures 59 and 60, marked with a forte (*f*) dynamic. In measures 61 and 62, they play descending eighth-note patterns, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Flute part is mostly silent, with rests in all measures.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 59 through 62. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 59, the strings play sustained chords, marked with a forte (*f*) dynamic. In measure 60, they play sustained chords, also marked with a forte (*f*) dynamic. In measure 61, they play descending eighth-note patterns, marked with a forte (*f*) dynamic. In measure 62, they play sustained chords, marked with a forte (*f*) dynamic.

70

Fl. *f* *mf* *f* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn.1-2 *f* *f* 2.

Hn.3-4 *f* *f* 4.

Tpt. *f* 1.

Tbn.1-2

Tbn.3

Timp.

Vln. I *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score is for a symphony orchestra. It covers measures 70 through 77. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a prominent role, with various textures and dynamics. The strings (Violins I & II, Violas, Cellos, Double Basses) provide a steady accompaniment with sustained chords and rhythmic patterns. The brass section (Horn, Trumpet, Trombone) adds harmonic support with dynamic markings. The score includes dynamic markings like *f* (forte) and *mf* (mezzo-forte), and articulation like accents (^). A box with the number '5' is placed above the Violin I staff in measure 75. There are also some markings like 'à2' above the Flute staff in measure 71. The page is numbered '70' at the top left and '7' at the top right.

6

79

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

This section of the score covers measures 79 to 85. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets, Trombones 1-2, and Trombone 3. The woodwinds and horns feature melodic lines with dynamic markings of *f* and *cresc.*. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The Trombone 3 part is mostly silent.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 79 to 85 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings of *cresc.* and *f*. The Violin I and II parts have melodic lines with some slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic fragments. The Contrabass part is mostly silent.

87

Fl. *f* *cresc.*

Ob. *f*

Cl. *f* *cresc.*

Bsn. *cresc.*

Hn.1-2 *cresc.*

Hn.3-4 *cresc.*

Tpt. *f* *cresc.* *sf* *f*

Tbn.1-2

Tbn.3 *f*

Timp.

Vln. I *f* *f*

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

Detailed description: This page of a musical score covers measures 92 to 95. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and dynamic markings of *cresc.* starting in measure 94. The brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone 1-2, Trombone 3) provides harmonic support with sustained notes and chords, with the Trumpet part marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) includes a prominent sixteenth-note pattern in the Violin II and Viola parts, and a steady bass line in the Cello and Contrabasso. The Timpani part is silent throughout. The score is written in a key with one sharp (F#) and a common time signature.

96 7

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.1-2 *ff*

Hn.3-4 *ff*

Tpt. *ff*

Tbn.1-2 *ff*

Tbn.3 *ff*

Timp. *tr*
pp

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

100

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

tr

tr

tr

f

This page of a musical score contains measures 100 through 103. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpets (Tpt.), Trombones 1-2 (Tbn.1-2), Trombone 3 (Tbn.3), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measure 100 begins with a tempo marking of 100. The Flute part has a dynamic marking of *f* and includes trills. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The Horns, Trumpets, and Trombones play block chords. The Timpani part consists of four measures of a single note with a trill (*tr*) and a dynamic marking of *f*. The Violin I part plays sustained chords. The Violin II, Viola, and Cello parts have melodic lines with many sixteenth notes and slurs. The Contrabass part plays block chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

104

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 104 to 107. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns and slurs. The brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone 1-2, Trombone 3) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) features two trill-like sounds in the first two measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a complex rhythmic accompaniment with slurs and accents. The score is written in a key with one sharp (F#) and a common time signature.

108

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

pizz.

arco

121

Fl.

Ob.

Cl.

Bsn.

8

p

p

p

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

8

pp

pp

pp

pp

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mp

mp

mp

mp

mp

arco

mp

rit.

126

This musical score page contains measures 126 through 131. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, melodic line with *dim.* markings.
- Cl.**: Clarinet, melodic line with *dim.* markings.
- Bsn.**: Bassoon, melodic line with *dim.* markings.
- Hn.1-2**: Horns 1 and 2, chords with *dim.* markings.
- Hn.3-4**: Horns 3 and 4, chords with *dim.* markings.
- Tpt.**: Trumpet, chords with *pp dim.* markings.
- Tbn.1-2**: Trombones 1 and 2, chords with *dim.* markings.
- Tbn.3**: Trombone 3, chords with *dim.* markings.
- Timp.**: Timpani, rests throughout.
- Vln. I**: Violin I, melodic line with *dim.* markings and *pp* dynamics.
- Vln. II**: Violin II, melodic line with *dim.* markings and *pp* dynamics.
- Vla.**: Viola, melodic line with *dim.* markings and *pp* dynamics.
- Vc.**: Violoncello, melodic line with *dim.* markings and *pp* dynamics.
- Cb.**: Contrabass, melodic line with *dim.* markings and *pp* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings. A *rit.* (ritardando) marking is present at the top right and above the string staves. The page number 126 is in the top left corner, and 17 is in the top right corner.

2. Preludium

Moderato

1

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat

Trombone 1-2

Trombone 3

Timpani

Moderato

div.

Violin I

Violin II

Viola

Violoncello

Contrabass

15

Fl.

Ob.

Cl. *1. espress. mf*

Bsn.

Hn.1-2 *1. p*

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I *p pp*

Vln. II *pp*

Vla. *pp pp*

Vc. *p pp*

Cb.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 29-36. Includes first endings (1.), accents (^), and a crescendo (cresc.) starting at measure 32.
- Oboe (Ob.):** Measures 29-36. Includes first endings (1.) and a mezzo-forte (mf) dynamic at measure 34.
- Clarinet (Cl.):** Measures 29-36. Includes a crescendo (cresc.) starting at measure 32.
- Bassoon (Bsn.):** Measures 29-36. Remains silent.
- Horn 1-2 (Hn.1-2):** Measures 29-36. Includes accents (>) at measures 32 and 34.
- Horn 3-4 (Hn.3-4):** Measures 29-36. Includes a triplet (3.) and piano (p) dynamic at measure 32, and accents (>) at measures 32 and 34.
- Trumpet (Tpt.):** Measures 29-36. Remains silent.
- Tuba 1-2 (Tbn.1-2):** Measures 29-36. Remains silent.
- Tuba 3 (Tbn.3):** Measures 29-36. Remains silent.
- Timpani (Timp.):** Measures 29-36. Remains silent.
- Violin I (Vln. I):** Measures 29-36. Includes mezzo-forte (mf) dynamic at measure 35.
- Violin II (Vln. II):** Measures 29-36. Includes piano (p) dynamic at measure 32 and mezzo-piano (mp) dynamic at measure 35.
- Viola (Vla.):** Measures 29-36. Includes a *soli* marking and mezzo-forte (mf) dynamic at measure 32.
- Violoncello (Vc.):** Measures 29-36. Remains silent.
- Double Bass (Cb.):** Measures 29-36. Remains silent.

42

Fl. *mf*

Ob. 1. *mf*

Cl. *p* *f* *mf*

Bsn. 2. *f* *mf*

Hn.1-2 *f* 2.

Hn.3-4 3. *f*

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

71

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

mf

dim.

p

pp

tr

sol

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), and Trombones 1-2 (Tbn.1-2). The third system includes Trombone 3 (Tbn.3) and Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *cresc.*, *ff*, *mf*, *dim.*, *p*, and *pp*. There are also trill markings (*tr*) and a *sol* marking for the Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob. 1. *mf* poco a poco cresc.

Cl. 2. *p* poco a poco cresc. *mf* cresc.

Bsn. cresc.

Hn.1-2 cresc.

Hn.3-4 4. *p* poco a poco cresc. cresc.

Tpt.

Tbn.1-2

Tbn.3

Timp. *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I cresc.

Vln. II *mf* poco a poco cresc. cresc.

Vla. tutti *mf* poco a poco cresc. cresc. cresc.

Vc. *p* poco a poco cresc. cresc.

Cb. *p* poco a poco cresc. cresc. cresc.

99 25

Fl. *ff*

Ob. *ff*

Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn.1-2 *f* *cresc.* *ff*

Hn.3-4 *f* *cresc.* *ff*

Tpt.

Tbn.1-2 *f* *ff*

Tbn.3 *f* *ff*

Timp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

109

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

mf < *f*

tr

120

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

To Cl.
To Cl.

130

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.1-2

Tbn.3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.

tr

ppp

morendo

1 **Allegretto** rit. **A tempo**

Flute *mf*

Oboe

Clarinet in A *p*

Bassoon *pp*

Horn in F 1-2 *p*

Horn in F 3-4

Allegretto rit. **A tempo**

Violin I *pp* pizz. arco sul g

Violin II *pp* pizz. arco sul g

Viola *pp*

Violoncello *pp* *p*

Contrabass *p*

Musical score for woodwinds and strings, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9-16 show the woodwind section with various articulations and dynamics. Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with triplets. Horns 1-2 (Hn.1-2) and Horns 3-4 (Hn.3-4) play quarter notes with first and fourth endings. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play quarter notes.

Measures 17-24 show the woodwind section with various articulations and dynamics. Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with triplets. Horns 1-2 (Hn.1-2) and Horns 3-4 (Hn.3-4) play quarter notes with first and fourth endings. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play quarter notes.

Measures 25-32 show the woodwind section with various articulations and dynamics. Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with triplets. Horns 1-2 (Hn.1-2) and Horns 3-4 (Hn.3-4) play quarter notes with first and fourth endings. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play quarter notes.

Measures 33-40 show the woodwind section with various articulations and dynamics. Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with triplets. Horns 1-2 (Hn.1-2) and Horns 3-4 (Hn.3-4) play quarter notes with first and fourth endings. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play quarter notes.

Measures 41-48 show the woodwind section with various articulations and dynamics. Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with triplets. Horns 1-2 (Hn.1-2) and Horns 3-4 (Hn.3-4) play quarter notes with first and fourth endings. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play quarter notes.

Measures 49-56 show the woodwind section with various articulations and dynamics. Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with triplets. Horns 1-2 (Hn.1-2) and Horns 3-4 (Hn.3-4) play quarter notes with first and fourth endings. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play quarter notes.

Measures 57-64 show the woodwind section with various articulations and dynamics. Flute (Fl.) and Oboe (Ob.) have rests. Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with triplets. Horns 1-2 (Hn.1-2) and Horns 3-4 (Hn.3-4) play quarter notes with first and fourth endings. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note triplets. Viola (Vla.) plays eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play quarter notes.

Meno allegro

Allegro

26

Fl.

Ob. *dim.* *p*

Cl. *dim.* *p*

Bsn. *p*

Hn.1-2 *mp* 2. *mf* *cresc.*

Hn.3-4 *p* 4. *mf* *Allegro* *cresc.*

Vln. I *dim.* *p* *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *dim.* *p* *f* 3 3

Vc. *arco* *mp* *f* *pizz.*

Cb. *arco* *mp* *f*

Meno allegro

Allegro

42

The musical score is divided into two sections: **Meno allegro** (measures 42-45) and **Allegro** (measures 46-49). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Oboe (Ob.):** Plays a triplet of eighth notes (F#, G, A) in measure 42 with a piano (*p*) dynamic. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Clarinet (Cl.):** Plays a triplet of eighth notes (F#, G, A) in measure 42 with a piano (*p*) dynamic. In measure 43, it has a first ending (1.) with a pianissimo (*pp*) dynamic. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Horn 1-2 (Hn.1-2):** Plays a triplet of eighth notes (F#, G, A) in measure 42 with a piano (*p*) dynamic. In measure 43, it has a first ending (1.) with a piano (*p*) dynamic. In measure 44, it has a second ending (2.) with a piano (*p*) dynamic. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Horn 3-4 (Hn.3-4):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Violin I (Vln. I):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Violin II (Vln. II):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Viola (Vla.):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Violoncello (Vc.):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Double Bass (Cb.):** Rests in measures 42-45. In measure 46, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.

Measures 42-45 are marked **Meno allegro** and measure 46 is marked **Allegro**. Dynamics include *p*, *pp*, *f*, and *mf*. The key signature is two sharps (F# and C#).

59 **Stretto** **Andante**

This musical score page contains measures 59 through 67. It is divided into two tempo sections: **Stretto** (measures 59-64) and **Andante** (measures 65-67). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and Hn. 3-4), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Part: Oboe, Clarinet, and Bassoon all play a triplet figure. Dynamics range from *f* to *pp*. The Flute part has rests in this section.

String Part: Violins (I and II) and Viola play triplet eighth notes. Violoncello and Contrabass play quarter notes. Dynamics range from *f* to *pp*.

Brass Part: Horns 1-2 and 3-4 play sustained notes. Dynamics range from *f* to *pp*.

Tempo and Dynamics: The tempo changes from **Stretto** to **Andante** between measures 64 and 65. Dynamics are marked with *f*, *cresc.*, *p*, and *pp*.

Fl.

Ob. 1. *mp*

Cl. *p*

Bsn. 2. *mp* *p*

Hn.1-2 *p*

Hn.3-4

rit. . . Allegretto rit. . .

Vln. I *mp* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *p* *dim.* *p*

Cb. *p* *dim.* *p*

77

Andante

rit.

Fl.

Ob.

Cl. ^{2.}

Bsn. *p* *pp* *morendo*

Hn.1-2 ^{2.} *pp* *pp* *pp* *morendo*

Hn.3-4

Vln. I *pp* *3* *3* *3* *3* *3* *3* *3* *3* *morendo*

Vln. II *pp* *3* *3* *3* *3* *3* *3* *3* *3* *morendo*

Vla. *pp* *pizz.* *3* *3* *morendo*

Vc. *pp* *3* *morendo*

Cb. *pp* *pizz.* *3* *morendo*

1 **Adagio**
Con sord.

Violin I
Violin II
Viola
Violoncello
Contrabass

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

17 Senza sord.

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

33

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *div.*

Vc. *pp*

Cb. *pp*

p pp

40

rit. . . A tempo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *div.*

Cb. *p*

p pp

48

Con sord.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Con sord. pizz.

Con sord. pizz.

Con sord. pizz.

Con sord. pizz.

Solo arco

54

pizz.

arco

Vln. I *dim.* *ppp* *morendo*

Vln. II *arco* *div.* *dim.* *ppp* *morendo*

Vla. *ppp* *dim.* *ppp* *morendo*

Vc. *Altri pizz.* *pp dim.* *arco* *arco* *morendo* *morendo*

Cb. *pp dim.* *pp*