

Landtligdans

Ida Moberg

2/4 Moderato 1

Flute
Oboe
Clarinet in Bb
Bassoon
Violin I
Violin II
Viola
Violoncello
Contrabass



13 2

Fl.
Ob.
Cl. (B)
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Score

3

Musical score for measures 25-35. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). Performance markings include *a2.* (second octave), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). A box with the number 3 is placed above the flute staff at measure 28.



Musical score for measures 36-40. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance markings include *a2.* (second octave), *cresc.* (crescendo), and *div.* (divisi). A box with the number 4 is placed above the flute staff at measure 37.

46

5

a2.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



57

1.

a2.

p

p

p

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

div.

mf

67 6 3/4

Fl. 1/2

Ob. 1/2 *mf*

Cl. (B) 1/2 *mf*

Bsn. 1/2 *mf*

Vln. I *mf*

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* pizz.

Cb. *mf* pizz.

3/4



77 7 3/4 **rit.** **Andante**

Fl. 1/2

Ob. 1/2

Cl. (B) 1/2 *p*

Bsn. 1/2 *p*

Vln. I

Vln. II

Vla.

Vc. *pp* pizz.

Cb. *pp* pizz.

3/4

Score

90

8

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2.

p

mf

pp

p



102

9

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

p

div.

112

Fl. 1 2

Ob. 1 2 *cresc.* *mf*

Cl. (B) 1 2

Bsn. 1 2 *p*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*



122

Fl. 1 2 *p*

Ob. 1 2

Cl. (B) 1 2 *p*

Bsn. 1 2 *p* *pizz.*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *arco* *div.*

Vc. *p* *arco*

Cb. *p* *arco*

p Double bass: Measure 129 played only in case of jump

Musical score for measures 134-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 134 is marked with a box containing the number 11. The Flute part has first and second endings (1. and 2.) and a dynamic marking of *mf*. The Oboe part has a first ending (1.) and a dynamic marking of *mf*. The Clarinet in B-flat part has first and second endings (1. and 2.) and a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *mf* and are marked *arco*. The Viola and Violoncello parts have a dynamic marking of *mf* and are marked *pizz.*. The Contrabass part has a dynamic marking of *p*.



Musical score for measures 144-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 144 is marked with a box containing the number 11. The Flute part has a first ending (1.) and a dynamic marking of *p*. The Oboe part has a first ending (1.) and a dynamic marking of *p*. The Clarinet in B-flat part has a first ending (1.) and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *p* and are marked *sempre*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p* and is marked *arco*. The Contrabass part has a dynamic marking of *p* and is marked *arco*.

Score

154 **2/4** **rit.**

Fl. 1 2 **f**

Ob. 1 2 **a2.** **f**

Cl. (B) 1 2 **f**

Bsn. 1 2 **f**

Vln. I **mf** **f**

Vln. II **f**

Vla. **p**

Vc. **p**

Cb. **p**

12 **Moderato**

163

Fl. 1 2

Ob. 1 2 **a2.**

Cl. (B) 1 2 **f**

Bsn. 1 2 **ff**

Vln. I **ff** **pizz.** **arco**

Vln. II **ff** **pizz.** **arco**

Vla. **ff**

Vc. **f** **ff**

Cb. **f** **ff**

174 13

Fl. 1 2
Ob. 1 2
Cl. (B) 1 2
Bsn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.



185

Fl. 1 2
Ob. 1 2
Cl. (B) 1 2
Bsn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

