

Miniatur

I

Ida Moberg
1920

3/4 Allegretto

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Pauken

Violine 1 solo

Violine 2 solo

Violoncello solo

Violine I

Violine II

Viola

Violoncello

Kontrabass

1

12

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vi. 1 solo

Vi. 2 solo

Vc. solo

Vi. I

Vi. II

Va.

Vc.

Kb.

p

pp

sf

pizz.

4.

3.

2.

47 **3** A tempo, tranquillo

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vi. I solo

Vi. 2 solo

Vc. solo

Vi. I

Vi. II

Va.

Vc.

Kb.

p *mf* *cresc.* *arco div.*

Detailed description of the musical score: This page contains the musical score for measures 47-51. The tempo is 'A tempo, tranquillo'. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some notes in the Oboe part starting in measure 48. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) parts have melodic lines starting in measure 47. The Horns (Hr. (F)) play sustained chords. The Percussion (Pk.) part is silent. The Violin I (Vi. I solo) and Violin II (Vi. 2 solo) parts have melodic lines. The Viola (Vc. solo) part has a melodic line. The Violin I (Vi. I) and Violin II (Vi. II) parts play sustained chords. The Viola (Va.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Double Bass (Kb.) part has a melodic line. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions include 'arco div.' for the cello.

4 **A tempo, tranquillo**

rit. . . .

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Two staves. First staff has a first ending (1.) and a second ending (2.). Dynamics: *mf*, *cresc.*, *f*.
- Ob. (Oboe):** Two staves. Dynamics: *mf*, *cresc.*, *f*.
- Kl. (B) (Clarinet in B):** Two staves. Dynamics: *mf*, *cresc.*, *f*.
- Fg. (Bassoon):** Two staves. Dynamics: *mf*, *cresc.*, *f*.
- Hr. (F) (Horn in F):** Four staves. Dynamics: *mf*, *cresc.*, *f*.
- Pk. (Percussion):** One staff. Dynamics: *mf*, *mf*, *sf*.
- VI. 1 solo (Violin 1 solo):** One staff. Dynamics: *cresc.*, *f*.
- VI. 2 solo (Violin 2 solo):** One staff. Dynamics: *cresc.*, *f*.
- Vc. solo (Viola solo):** One staff. Dynamics: *cresc.*, *f*.
- VI. I (Violin I):** One staff. Dynamics: *cresc.*, *f*. Includes a *div.* (divisi) marking.
- VI. II (Violin II):** One staff. Dynamics: *cresc.*, *f*.
- Va. (Viola):** One staff. Dynamics: *cresc.*, *f*.
- Vc. (Cello):** One staff. Dynamics: *cresc.*, *f*. Includes a *div.* (divisi) marking.
- Kb. (Double Bass):** One staff. Dynamics: *mf*, *cresc.*, *f*. Includes an *arco* marking.

71

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl. 1 solo

Vl. 2 solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

pizz.

sf

arco

div.

93 6

Fl. 1 2 *p* 1.

Ob. 1 2 *pp* 1.

Kl. (B) 1 2 *p* 2.

Fg. 1 2 *p* 1.

Hr. (F) 1 2 3 4 *p* Optional. Written faintly on the manuscript.

Pk.

Vl.1 solo *pp* *p*

Vl. 2 solo *pp* *p*

Vc. solo *pp* *p*

Vl. I *pp* *p* pizz.

Vl. II *pp* *p* pizz.

Va. *pp* *p*

Vc. *pp* *sf* *p* pizz. arco

Kb. *pp* *sf* *p* pizz.

rit.

104

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl. 1 solo

Vl. 2 solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

cresc.

rit.

mf

f

p

f

pp

mf

pizz.

cresc.

arco

sf

mp

f

arco

cresc.

f

arco

cresc.

f

arco

cresc.

116

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl.1 solo

Vl. 2 solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

p, *cresc.*, *mf*, *f*, *mp*, *pizz.*, *arco*, *1.*, *2.*, *4.*

128 2.

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl. I solo

Vl. II solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

cresc. *f* *ff*

a2

Editorial note: These syncopated rhythms are awkward. Play to the beats like other woodwinds: 1/8 1/8 - triplet - triplet - triplet (next bar)

139

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl. I solo

Vl. II solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

f

ff

mf

a2

1/8 1/8 - triplet - triplet - triplet (next bar)

poco rit.

Attacca

145

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2

3 4

Pk. *mf*

Vl. 1 solo

Vl. 2 solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

f dim. pp dim.

f dim. pp dim.

mf

dim. pp dim.

dim. pp

dim. pp dim.

dim. pp

dim. pp

dim. pp

dim. p dim. pp

dim. p dim. pp

9

26

This musical score page contains measures 26 through 35. The instruments and their parts are as follows:

- Fl.:** Flute 1 and 2, both parts are silent throughout the measures.
- Ob.:** Oboe 1 and 2. Measure 26 has a whole note chord. Measures 27-35 feature a melodic line starting with a first ending (1.) in measure 27, marked *pp*. A second ending (2.) begins in measure 34.
- Kl. (B):** Clarinet in B-flat. Measures 27-35 feature a melodic line starting with a first ending (1.) in measure 27, marked *pp*. A second ending (2.) begins in measure 34.
- Fg.:** Bassoon. Measures 27-35 feature a melodic line starting with a first ending (1.) in measure 27, marked *pp*. A second ending (2.) begins in measure 34.
- Hr. (F):** Horns in F. Horns 1 and 2 are silent. Horns 3 and 4 are silent.
- Pk.:** Percussion, silent.
- VI.1 solo:** Violin 1 solo. Measures 27-35 feature a melodic line, marked *ppp* in measure 34.
- VI. 2 solo:** Violin 2 solo. Measures 27-35 feature a melodic line, marked *pp* in measure 34.
- Vc. solo:** Violoncello solo. Measures 27-35 feature a melodic line, marked *pp* in measure 34, with a *pizz.* instruction in measure 35.
- VI. I:** Violin I. Measures 27-35 feature a melodic line, marked *pp* in measure 34.
- VI. II:** Violin II. Measures 27-35 feature a melodic line, marked *pp* in measure 34, with a *div.* instruction in measure 35.
- Va.:** Viola. Measures 27-35 feature a melodic line, marked *pp* in measure 34.
- Vc.:** Violoncello. Measures 27-35 feature a melodic line, marked *pp* in measure 34, with a *pizz.* instruction in measure 35.
- Kb.:** Kontrabaß. Measures 27-35 feature a melodic line, marked *pp* in measure 34, with a *pizz.* instruction in measure 35.

Più mosso

38

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl. 1 solo

Vl. 2 solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

pp

pp

1.

2.

1.

1.

arco

sf

sf

Senza sord.

Senza sord.

Senza sord.

arco

arco

arco

6

7

7

7

6

7

6

7

5

7

6

43

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl. I solo

Vl. II solo

Vc. solo

Vl. I

Vl. II

Va.

Vc.

Kb.

rit.

pp

pp

pp

Con sord.

Con sord.

arco

arco

Con sord. div.

III

Adagio

accel.

Allegro energico

3/4

2/4

Flöte 1 2

Oboe 1 2

Klarinette in B 1 2

Fagott 1 2

Horn in F 1 2 3 4

Pauken *pp* *cresc.* *ppp*

Violine 1 solo *mf*

Violine 2 solo *mf*

Violoncello solo *f*

Violine I *mf*

Violine II *mf*

Viola *mf* *f*

Violoncello

Kontrabass

80 11

Fl. 1
2

Ob. 1
2

Kl. (B) 1
2

Fg. 1
2

Hr. (F) 1
2
3
4

Pk.

Vi. I solo

Vi. II solo

Vc. solo

Vi. I

Vi. II

Va.

Vc.

Kb.

1. *mf*

mf

mf

1.

2.

1.

5

5

div.

div.

pizz.

Score

92

rit.

1. 12 A tempo

2.

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

pp sf

VI.1 solo mf

VI.2 solo mf

Vc. solo mf

VI. I

VI. II

Va.

Vc. arco pizz. arco mf

Kb. (arco) pizz. mf

Score

105

13

1.

tr

arco

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vi. I solo

Vi. 2 solo

Vc. solo

Vi. I

Vi. II

Va.

Vc.

Kb.

p

dim.

cresc.

mf

tr

arco

Score

120

14

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

VI.1 solo

VI.2 solo

Vc. solo

VI. I

VI. II

Va.

Vc.

Kb.

cresc.

f

mf

1.

2.

4.

Optional:
Editorial
recommend.

Detailed description: This page of a musical score, numbered 26, contains measures 120 through 140. The score is for a symphony orchestra and includes solo parts for Violin I, Violin II, and Violoncello. The woodwind section consists of Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, and Piccolo. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 120 with a tempo marking of 120. A rehearsal mark '14' is placed above measure 130. The woodwinds and strings generally follow a crescendo from mezzo-forte (mf) to forte (f). The solo instruments have more complex rhythmic patterns. The Piccolo part is mostly silent. The score concludes at measure 140 with a final forte (f) dynamic.

Score

This page of a musical score contains measures 132 through 141. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 132-133 have two staves (1 and 2). Measures 134-141 have one staff. Dynamics include *p* and *pp*.
- Ob. (Oboe):** Measures 132-133 have two staves (1 and 2). Measures 134-141 have one staff. Dynamics include *p*.
- Kl. (B) (Clarinet in B):** Measures 132-133 have two staves (1 and 2). Measures 134-141 have one staff. Dynamics include *p*. First and second endings are marked.
- Fg. (Bassoon):** Measures 132-133 have two staves (1 and 2). Measures 134-141 have one staff. Dynamics include *p*.
- Hr. (F) (French Horn):** Measures 132-133 have two staves (1 and 2). Measures 134-141 have two staves (3 and 4). Dynamics include *p*. First and third endings are marked.
- Pk. (Percussion):** Measures 132-141 have one staff. Dynamics include *pp* and *sf*.
- VI.1 solo (Violin I):** Measures 132-141 have one staff. Dynamics include *mp*.
- VI.2 solo (Violin II):** Measures 132-141 have one staff. Dynamics include *mp*.
- Vc. solo (Violoncello):** Measures 132-141 have one staff. Dynamics include *p*. *pizz.* (pizzicato) is marked in measures 140-141.
- VI. I (Violin I):** Measures 132-141 have one staff. Dynamics include *p*.
- VI. II (Violin II):** Measures 132-141 have one staff. Dynamics include *p*.
- Va. (Viola):** Measures 132-141 have one staff. Dynamics include *p*.
- Vc. (Violoncello):** Measures 132-141 have one staff. Dynamics include *p*. *pizz.* (pizzicato) is marked in measures 140-141.
- Kb. (Kontrabaß):** Measures 132-141 have one staff.

146 rit. . . .

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

Vl. I solo

Vl. II solo

Vc. solo

Vl. I *div.*

Vl. II *div.*

Va. *pizz.* *arco* *div.*

Vc. *arco* *div.*

Kb. *pizz.* *arco* *p*

161 **Meno allegro**

The score is for measures 161-170 of a piece in 3/4 time, marked **Meno allegro**. The instruments and their parts are:

- Fl.**: Flute, measures 161-170, mostly rests.
- Ob.**: Oboe, measures 161-170, starting with a first ending bracket and *p* dynamic.
- Kl. (B)**: Clarinet in B-flat, measures 161-170, starting with a first ending bracket and *p* dynamic.
- Fg.**: Bassoon, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *pp* dynamic.
- Hr. (F)**: Horns in F, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *p* dynamic.
- Pk.**: Percussion, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *pp* dynamic.
- VI.1 solo**: Violin I solo, measures 161-170, playing a melodic line with *mf* dynamic, ending with *ad lib.* and a 5th fingering.
- VI.2 solo**: Violin II solo, measures 161-170, playing a melodic line with *mf* dynamic.
- Vc. solo**: Viola solo, measures 161-170, playing a melodic line with *mf* dynamic, ending with *ad lib.* and a 5th fingering.
- VI. I**: Violin I, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *p* dynamic.
- VI. II**: Violin II, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *p* dynamic.
- Va.**: Viola, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *p* dynamic.
- Vc.**: Violoncello, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *p* dynamic and *div.* marking.
- Kb.**: Double Bass, measures 161-170, playing a rhythmic pattern of eighth notes, starting with *p* dynamic, ending with *pizz.* marking.

Score

30

174 **3/4** **2/4** **Andante** **accel.**

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

VI. I solo

VI. 2 solo

Vc. solo

VI. I

VI. II

Va.

Vc.

Kb.

p *mp* *mf* *cresc.* *div.*

A tempo allegro

188

Fl. 1 2 *mf* *cresc.* *f* *cresc.* *ff*

Ob. 1 2 *mf* *cresc.* *f* *cresc.* *ff*

Kl. (B) 1 2 *mf* *cresc.* *f* *cresc.* *ff*

Fg. 1 2 *mf* *cresc.* *f* *cresc.* *ff*

Hr. (F) 1 2 *cresc.* *cresc.* *f* *cresc.* *ff*

3 4 *cresc.* *f* *cresc.* *ff*

Pk.

VI.1 solo *f* *cresc.* *ff*

VI.2 solo *f* *cresc.* *ff*

Vc. solo *mf* *f* *cresc.* *ff*

VI. I *mf*

VI. II *mf*

Va. *f*

Vc. *mf*

Kb.

Score

200

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Pk.

VI. I solo

VI. 2 solo

Vc. solo

VI. I

VI. II

Va.

Vc.

Kb.

ten.

1.

2.

4.

ten.

ten.

ten.

ten. div.

5

Score

34

Maestoso

223
4/4

Fl. 1 2
ff *dim.* *pp*

Ob. 1 2
ff *dim.* *pp*

Kl. (B) 1 2
ff *dim.* *pp*

Fg. 1 2
ff *dim.* *pp*

Hr. (F) 1 2 3 4
ff *dim.* *pp*

Pk. *f* *mf* *dim.* *ppp*

Vl. 1 solo *ff* *dim.* *pp*

Vl. 2 solo *ff* *dim.* *pp*

Vc. solo *ff* *dim.* *ppp*

Vl. I *ff* *dim.* *pp*

Vl. II *ff* *div.* *dim.* *pp*

Va. *ff* *dim.* *pp*

Vc. *ff* *dim.* *ppp*

Kb. *ff* *dim.* *ppp*