

Score

# Barcarola

Ida Moberg

**4/4 Allegretto**

This system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly in rests. The Bassoon part features a melodic line starting in the 8th measure with a first ending (1.) and a second ending (2.) marked *pp*. The Violin I part begins in the 5th measure with a *pizz.* (pizzicato) instruction and a *p* dynamic. The Viola and Violoncello parts also begin in the 5th measure with *pp* and *pizz.* markings. The Contrabass part begins in the 5th measure with a *pp* marking.

**11**

This system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (B)), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are in rests. The Clarinet in Bb part begins in the 11th measure with a first ending (1.) and a *p* dynamic. The Bassoon part begins in the 11th measure with a second ending (2.) and a *pp* marking. The Harp part is in rests. The Violin I and Violin II parts begin in the 11th measure with a *p* dynamic. The Viola part begins in the 11th measure with an *arco* (arco) instruction. The Violoncello part begins in the 11th measure with an *arco* instruction. The Contrabass part begins in the 11th measure with a *ppp* marking.

poco rit.

21

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

*pp*

*cresc.*

*ppp*

*cresc.*

*poco rit.*

*mf*

*arco*

*div.*

*mp*

*cresc.*

*mf*

*cresc.*

*ppp*

*cresc.*

**A tempo**

29

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

*div.*

*cresc.*

**3**

37

Fl. 1/2  
*f*

Ob. 1/2  
*f*

Cl. (B) 1/2  
*f*

Bsn. 1/2  
*f*

Hp.  
*f*

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*  
arco

Vc.  
*f*

Cb.  
*f*

Measure 37: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play forte (*f*). Harp plays forte chords. Measure 38: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play forte (*f*). Harp continues. Measure 39: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play forte (*f*). Harp continues. Measure 40: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play forte (*f*). Harp continues. Measure 41: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play forte (*f*). Harp continues. Measure 42: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play forte (*f*). Harp continues. Measure 43: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play forte (*f*). Harp continues.

**44**

Fl. 1/2

Ob. 1/2  
*dim.*

Cl. (B) 1/2  
*dim.*

Bsn. 1/2  
*dim.*

Hp.

Vln. I  
*dim.*

Vln. II  
*dim.*

Vla.  
*dim.*

Vc.  
*dim.*

Cb.  
*dim.*

Measure 44: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play *dim.*. Harp is silent. Measure 45: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play *mf*. Harp is silent. Measure 46: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play *dim.*. Harp is silent. Measure 47: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play *mf*. Harp is silent. Measure 48: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play *dim.*. Harp is silent. Measure 49: Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play *dim.*. Harp is silent.

Fine 4

54

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*p*

*pizz.*

*div.*

*mf*

*molto espressivo*

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*p*

*pizz.*

*div.*

*mf*

*molto espressivo*

*dim.*



5

64

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*simile*

*f*

*sf*

*mp*

*sf*

*f*

*sf*

*mp*

*arco*

*f*

*f*

*f*

*f*

*f*

74

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*p*



83

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

6

92

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*sf*

*sf*

*arco*

*mp*

*cresc.*

*simile*

*cresc.*



7

8

103

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*sf*

*dim.*

*p*

*2.*

*mf*

*dim.*

*sf*

*f*

*sf*

*dim.*

*arco*

*p*

*arco*

*f*

*f*

*sf*

*sf*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*f*

*dim.*

*p*

114

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*1.*

*p*

*dim.*

*p*

*dim.*

*pizz.*

*sf*

*arco*

*p*

*dim.*

*pizz.*

*sf*

*arco*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*



120

*rit.* . . . . . *D.C. al Fine*

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*2.*

*dim.*

*rit.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*