

Score

Tondikt för violinsolo och orkester

Ida Moberg

3/4 Allegretto

Flute 1 2

Oboe 1 2

Clarinet in Bb 1 2

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in C 1 2

Trombone 1 2

Bass Trombone

Timpani

Violin solo

3/4 Allegretto

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *p* *pp* *f* *mp* *mf* *p* *pizz.* *arco*

24

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2

3 4

Tpt. (C) 1 2

Tbn. 1 2

Bpos.

Timp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

arco

div.

arco

sf

Detailed description: This page of a musical score covers measures 24 through 31. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in C (1 and 2), Trombone (1 and 2), and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A solo Violin part is also present. The score features various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *p* (piano), *pp* (pianissimo), *sf* (sforzando), *pizz.* (pizzicato), and *arco* (arco). Performance instructions like *div.* (divisi) and *arco* are also present. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the top of the page.

56

Fl. 1 2 *p*

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 *pp*

3 4

Tpt. (C) 1 2

Tbn. 1 2

Bpos.

Timp. *sf sf*

VI. solo *f*

Vln. I

Vln. II solo 6 tutti

Vla. solo 6 tutti

Vc. *pp* tutti

Cb. *sf pp sf*

Detailed description: This is a page of a musical score for an orchestra, page 6. The score is in 2/2 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The brass section (Horn in F, Trumpet in C, Trombone) and percussion (Timpani) are mostly silent or have minimal accompaniment. The score includes dynamic markings such as *p*, *pp*, *sf*, and *f*, as well as articulation like accents and slurs. Fingerings and bowings are indicated throughout. The page number '56' is at the top left, and the word 'Score' is centered at the top.

65 3

The score consists of the following parts and staves:

- Fl.** (Flute): Measures 65-72, dynamics *p*, includes triplets and slurs.
- Ob.** (Oboe): Measures 65-72, dynamics *p*, includes slurs.
- Cl. (B)** (Clarinet in B): Measures 65-72, dynamics *p* and *pp*, includes slurs and accents.
- Bsn.** (Bassoon): Measures 65-72, dynamics *pp* and *p*, includes slurs.
- Hn. (F)** (Horn in F): Measures 65-72, dynamics *p*, includes slurs.
- Tpt. (C)** (Trumpet in C): Measures 65-72, dynamics *p*, includes slurs.
- Tbn.** (Tuba): Measures 65-72, dynamics *p*, includes slurs.
- Bpos.** (Baritone): Measures 65-72, dynamics *p*, includes slurs.
- Timp.** (Timpani): Measures 65-72, dynamics *p*, includes slurs.
- VI. solo** (Violin solo): Measures 65-72, dynamics *p*, *pp*, and *ppp*, includes triplets and slurs.
- Vln. I** (Violin I): Measures 65-72, dynamics *pp* and *ppp*, includes triplets and slurs.
- Vln. II** (Violin II): Measures 65-72, dynamics *pp*, includes slurs.
- Vla.** (Viola): Measures 65-72, dynamics *pp*, includes triplets and slurs.
- Vc.** (Violoncello): Measures 65-72, dynamics *pp* and *sf*, includes triplets and slurs.
- Cb.** (Cello): Measures 65-72, dynamics *pp* and *sf*, includes triplets and slurs.

This page of the musical score includes the following parts and markings:

- Fl. (Flute):** Part 1 and 2. Starts with a tempo marking of *100*. A first ending (1.) is marked with a *p* dynamic.
- Ob. (Oboe):** Part 1 and 2. A first ending (1.) is marked with a *p* dynamic.
- Cl. (B) (Clarinet in B):** Part 1 and 2. Features a long melodic line with a first ending (1.) marked *p*, and a second ending (2.) also marked *p*.
- Bsn. (Bassoon):** Part 1 and 2. Ends with a long note.
- Hn. (F) (Horn in F):** Part 1 and 2. A first ending (1.) is marked.
- 3/4 (Horn in F):** Part 3 and 4. A fourth ending (4.) is marked.
- Tpt. (C) (Trumpet in C):** Part 1 and 2. A second ending (a2.) is marked with a *mf* dynamic.
- Tbn. (Tuba):** Part 1 and 2.
- Bpos. (Baritone):** Part 1 and 2.
- Timp. (Timpani):** Part 1 and 2.
- VI. solo (Violin solo):** Features a *ff* dynamic marking.
- Vln. I (Violin I):** Part 1 and 2.
- Vln. II (Violin II):** Part 1 and 2.
- Vla. (Viola):** Part 1 and 2.
- Vc. (Violoncello):** Part 1 and 2. Includes a *solo* marking and a *f* dynamic marking.
- Cb. (Cello):** Part 1 and 2.

111 4

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. (B) 1 2 *mf*

Bsn. 1 2 *mf*

Hn. (F) 1 2 *pp*

3 4 *pp*

Tpt. (C) 1 2 *pp* *mf*

Tbn. 1 2

Bpos.

Timp.

VI. solo

Vln. I *pizz.* *div.* *mf*

Vln. II *arco* *pp* *pizz. div.* *div.* *mf*

Vla. *mf* *mf*

Vc. *pp* *mf*

Cb. *pp* *pizz.* *sf* *sf* *mf*

This page of the musical score covers measures 121 through 128. The instruments and parts are as follows:

- Fl. (Flute):** Measures 121-122 show a melodic line starting with a first ending bracket and a circled '1.' above it. Measure 125 has a circled '5' above it.
- Ob. (Oboe):** Similar to the flute, with a melodic line and first ending bracket in measures 121-122.
- Cl. (B) (Clarinet in B):** Provides harmonic support with chords and melodic fragments. Measure 125 has a circled '1.' above it. Dynamics include *p* in measures 125 and 127.
- Bsn. (Bassoon):** Features a melodic line with first and second endings in measures 121-122. Measure 125 has a circled '2.' above it. Dynamics include *p* in measures 125 and 127.
- Hn. (F) (Horn in F):** Three parts (1, 2, 3/4) are shown, all with rests.
- Tpt. (C) (Trumpet in C):** Two parts (1, 2) are shown, both with rests.
- Tbn. (Tuba):** Two parts (1, 2) are shown, both with rests.
- Bpos. (Baritone):** One part is shown with rests.
- Timp. (Timpani):** Shows a *ppp* dynamic in measure 121 and another *ppp* dynamic in measure 128.
- VI. solo (Solo Violin):** Features a complex melodic line with triplets and slurs. Dynamics include *sf* in measure 121 and *mp* in measure 125.
- Vln. I (Violin I):** Starts with *sf* in measure 121. Measures 125-128 include *arco* markings, triplets, and dynamics of *mp* and *p*. Measure 128 has a *div.* (divisi) marking.
- Vln. II (Violin II):** Starts with *sf* in measure 121. Measures 125-128 include *arco* markings, triplets, and dynamics of *mp* and *p*. Measure 128 has a *div.* marking.
- Vla. (Viola):** Features a melodic line with triplets and slurs. Dynamics include *p* in measure 125.
- Vc. (Violoncello):** Features a melodic line with triplets and slurs.
- Cb. (Cello):** Features a melodic line with triplets and slurs. Dynamics include *sf* in measure 121.

130 2.

Fl. 1 2 *pp*

Ob. 1 2 *mf*

Cl. (B) 1 2 *mf*

Bsn. 1 2 *mf* *p*

Hn. (F) 1 2 *p*

3 4 *p*

Tpt. (C) 1 2 *p* *p* *p*

Tbn. 1 2

Bpos.

Timp.

Vi. solo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Dynamic markings: *pp*, *mf*, *p*, *mp*.

Performance instructions: *div.*

Measure numbers: 130, 131, 132, 133, 134, 135, 136, 137.

This page of a musical score covers measures 139 through 144. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 139-140 have rests. Measure 141 has a first ending (1.) with a triplet of eighth notes. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *p*.
- Oboe (Ob.):** Measures 139-140 have rests. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note.
- Clarinet in B-flat (Cl. (B)):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *p*.
- Bassoon (Bsn.):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *p*.
- Horn in F (Hn. (F)):** Measures 139-140 have rests. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *mf*, *dim.*, and *p*.
- Trumpet in C (Tpt. (C)):** Measures 139-140 have rests. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *mf* and *dim.*
- Tuba (Tbn.):** Measures 139-144 have rests.
- Bassoon (Bpos.):** Measures 139-144 have rests.
- Timpani (Timp.):** Measures 139-144 have rests.
- Solo Violin (VI. solo):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note.
- Violin I (Vln. I):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *pizz. 3*, *sf*, and *arco*.
- Violin II (Vln. II):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *pizz. 3*, *sf*, and *arco*. Ends with *pp*.
- Viola (Vla.):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *pp* and *p*.
- Violoncello (Vc.):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *pizz. 3*, *arco*, and *p*.
- Contrabass (Cb.):** Measures 139-140 have eighth-note chords. Measure 141 has a first ending (1.) with a half note. Measure 142 has a first ending (1.) with a half note. Measure 143 has a first ending (1.) with a half note. Measure 144 has a first ending (1.) with a half note. Dynamics include *pizz. 3* and *arco*.

149

Fl. 1 2 *mp* 1. *rit.*

Ob. 1 2 *mp* 1. *p*

Cl. (B) 1 2 *mp* *p*

Bsn. 1 2 *mp*

Hn. (F) 1 2 3 4 4. *pp*

Tpt. (C) 1 2

Tbn. 1 2

Bpos.

Timp. *pp* *pp*

VI. solo *pp* arco pizz. arco pizz. arco pizz. arco *rit.*

Vln. I *p* *dim.* *rit.*

Vln. II *p* *dim.*

Vla. *ppp*

Vc. *pp* solo *p* pizz. tutti

Cb. *p* pizz. arco

161 7 **A tempo**

Fl. 1 2 *p*

Ob. 1 2 a2. 2.

Cl. (B) 1 2 *p* 2.

Bsn. 1 2 1. *p* 2. 1. 3 3 3 3 3

Hn. (F) 1 2 3 4

Tpt. (C) 1 2 *p* 1.

Tbn. 1 2

Bpos.

Timp. *mf*

Vi. solo *mf* **A tempo**

Vln. I *p* div. 7 div.

Vln. II *p* div.

Vla. *p* 3 3

Vc. arco *p* 3 3 3 3 3

Cb. *p*

The image shows a page of a musical score, page 17, measures 171 through 178. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Bassoon (Bpos.), Timpani (Timp.), Violin solo (VI. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as fortissimo (f), mezzo-forte (mf), and pianissimo (pp). There are also performance markings like accents (^) and articulation marks. A rehearsal mark '8' is present in measure 178. The page number '17' is in the top right corner, and the word 'Score' is centered at the top.

Score

This page of a musical score, numbered 18, covers measures 181 to 190. The score is for a full orchestra and a solo violin. The key signature is B-flat major (two flats) and the time signature is 2/2. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G4, marked *mf* and *cresc.* It features a complex sixteenth-note passage in measure 185.
- Oboe (Ob.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G4, marked *mf* and *cresc.* It has a sixteenth-note passage in measure 185.
- Clarinet in B-flat (Cl. (B)):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G3, marked *mf* and *cresc.* It has a sixteenth-note passage in measure 185.
- Bassoon (Bsn.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G2, marked *mf* and *cresc.* It has a sixteenth-note passage in measure 185.
- Horn in F (Hn. (F)):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G2, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Trumpet in C (Tpt. (C)):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G2, marked *mf* and *cresc.* It has a sixteenth-note passage in measure 185.
- Trombone (Tbn.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G2, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Bassoon (Bpos.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G2, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Timpani (Timp.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G2, marked *pp* and *sf*. It has a sixteenth-note passage in measure 185.
- Solo Violin (Vi. solo):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G4, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Violin I (Vln. I):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G4, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Violin II (Vln. II):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G4, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Viola (Vla.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G3, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Violoncello (Vc.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G2, marked *cresc.* It has a sixteenth-note passage in measure 185.
- Double Bass (Cb.):** Measures 181-182 are rests. From measure 183, it plays a melodic line starting on G1, marked *cresc.* It has a sixteenth-note passage in measure 185.

191

Fl. 1 2 *mf*

Ob. 1 2 *p* *dim.* *pp* *mf*

Cl. (B) 1 2 *p* *dim.* *pp* *pp* *mf*

Bsn. 1 2 1. 3 *mf*

Hn. (F) 1 2 2. 3 4 4.

Tpt. (C) 1 2 *mf*

Tbn. 1 2

Bpos.

Timp. *pp*

Vi. solo *f* 3

Vln. I *mf* 3

Vln. II *pp* 3

Vla. *pp* *mf* 3

Vc. *mf* 3 solo *altri*

Cb. *mf* 3

Meno allegro

9

This page of the musical score covers measures 210 to 218. The tempo is marked **Meno allegro**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Bassoon (Bpos.), Timpani (Timp.), Violin solo (VI. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 210 features a triplet of eighth notes in the Flute part. The Clarinet in B-flat part has a second ending bracketed over measures 211-212. The Bassoon part has a first ending bracketed over measures 211-212. The Horn in F part has a first ending bracketed over measures 211-212. The Trumpet in C part has a *p* dynamic marking in measure 211. The Trombone part has a *p* dynamic marking in measure 211. The Bassoon part has a *pp* dynamic marking in measure 211. The Violin solo part has a triplet of eighth notes in measure 210 and a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a triplet of eighth notes in measure 210 and a first ending bracketed over measures 211-212. The Contrabass part has a triplet of eighth notes in measure 210 and a first ending bracketed over measures 211-212.

Measure 211 features a *p* dynamic marking in the Trumpet in C part and a *pp* dynamic marking in the Bassoon part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

Measure 212 features a first ending bracketed over measures 211-212 in the Clarinet in B-flat part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

Measure 213 features a first ending bracketed over measures 211-212 in the Clarinet in B-flat part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

Measure 214 features a first ending bracketed over measures 211-212 in the Clarinet in B-flat part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

Measure 215 features a first ending bracketed over measures 211-212 in the Clarinet in B-flat part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

Measure 216 features a first ending bracketed over measures 211-212 in the Clarinet in B-flat part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

Measure 217 features a first ending bracketed over measures 211-212 in the Clarinet in B-flat part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

Measure 218 features a first ending bracketed over measures 211-212 in the Clarinet in B-flat part. The Violin solo part has a first ending bracketed over measures 211-212. The Violin I part has a first ending bracketed over measures 211-212. The Violin II part has a first ending bracketed over measures 211-212. The Viola part has a first ending bracketed over measures 211-212. The Violoncello part has a first ending bracketed over measures 211-212. The Contrabass part has a first ending bracketed over measures 211-212.

223

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. (B) 1 2 *p*

Bsn. 1 2 *p*

Hn. (F) 1 2 *pp*

3 4 *pp*

Tpt. (C) 1 2 *pp* *p*

Tbn. 1 2 *mf* *p*

Bpos. *mf* *p*

Timp. *ppp*

Vi. solo

Vln. I *Con sord.* *p*

Vln. II *Con sord.* *p* *div.*

Vla. *p* *Con sord.*

Vc. *p*

Cb. *p*

Score

233 rit. Moderato 2. rit.

Fl. 1 2 *pp* *dim.* *morendo* *ppp*

Ob. 1 2 *pp* *morendo* *dim.* *ppp*

Cl. (B) 1 2 *pp* *dim.* *morendo* *ppp* a2.

Bsn. 1 2 *pp* *dim.* *morendo* *ppp*

Hn. (F) 1 2 *pp* *morendo* *dim.* *ppp*

3 4 *pp* *dim.* *morendo* *ppp*

Tpt. (C) 1 2 *pp* *dim.* *morendo* *ppp*

Tbn. 1 2 *pp* *dim.* *morendo* *ppp*

Bpos. *pp* *dim.* *morendo* *ppp*

Timp. *ppp* *ppp* *dim.*

Vi. solo

Vln. I rit. Moderato rit. *pp* *dim.* *morendo* *ppp*

Vln. II *pp* *dim.* *morendo* *ppp*

Vla. *pp* *dim.* *morendo* *ppp*

Vc. *pp* *dim.* *morendo* *sf* *ppp* arco

Cb. *pp* *dim.* *morendo* *sf* *ppp* arco

3/4

Score II

Andante
3/4

Flute

Oboe
1.
pp

Clarinet in Bb
pp

Bassoon
pp

Horn in F

Trumpet in C

Trombone

Bass Trombone

Timpani
ppp

Violin solo
mp

Andante
3/4
Con sord.

Violin I

Violin II

Viola

Violoncello
solo *p*
altri *pp*

Contrabass

1

256

Fl.

Ob.

Cl. (B)

Bsn.

Hn. (F)

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

Con sord.

p

Tutti

1.

1.

1.

2.

3

3

3

4.

3

268

Fl. *a2.* *p*

Ob. 1.

Cl. (B) 1. 2.

Bsn.

Hn. (F) 2.

3 4

Tpt. (C)

Tbn.

Bpos.

Timp. 3 *pp*

VI. solo

Vln. I Senza sord. pizz. arco

Vln. II Senza sord. pizz.

Vla. Senza sord. pizz.

Vc. div.

Cb. *p* pizz. 3

298

Fl. *p* *p* *pp*³

Ob. *pp*

Cl. (B) 1. *pp*

Bsn. *p*

Hn. (F) 1. *p* (*dim.*)

3 4 *p*

Tpt. (C) *p*

Tbn.

Bpos.

Timp.

VI. solo *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *tutti*

Cb.

309

Fl. *pp* *mp*

Ob. *pp*

Cl. (B) *pp* *pp* *mp*

Bsn. *pp*

Hn. (F) 1. *pp* 2. *pp*

3 4 4. *pp* *pp*

Tpt. (C) *pp*

Tbn. *pp*

Bpos.

Timp. *pp*

Vi. solo *sf* *f*

Vln. I *pp* *mf* pizz. div.

Vln. II *pp* *mf* div. pizz.

Vla. *pp* *mf* pizz.

Vc. *pp* *mf* pizz.

Cb. *pp* pizz.

accel.

Tempo primo

3/8

Fl. *mp*

Ob. *mp*

Cl. (B) *mp*

Bsn. *mp*

Hn. (F) *mp*

3
4

Tpt. (C) *mp*

Tbn.

Bpos.

Timp. *pp*

Vi. solo *ff* *cresc.* *p*

Vln. I *sf* *accel.* *Tempo primo* arco

Vln. II *sf* arco

Vla. arco *sf*

Vc. *sf* *p* *altri* solo arco

Cb. *sf* *p* arco

5

328

Fl.

Ob.

Cl. (B)

Bsn.

Hn. (F)

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

p

p

mf

tutti

pizz.

arco

pizz.

pizz.

pizz.

2.

1.

3

4

3

3

3

3

340

Fl.

Ob.

Cl. (B)

Bsn.

Hn. (F)

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

1.

2.

1.

3

4.

pp

p

p

p

ppp

mf

mf

pp

arco

arco

cresc.

cresc.

arco

pp

351

Fl.

Ob.

Cl. (B)

Bsn.

Hn. (F)

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

pp

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

3.

4.

363 7

Fl. *pp* *mf* *dim.*

Ob. *p*₃ *pp*

Cl. (B) *pp*

Bsn.

Hn. (F) *pp*

3 4 *pp* 4.

Tpt. (C) *pp*

Tbn.

Bpos.

Timp. *pp*

VI. solo

Vln. I *pp*

Vln. II *pp*

Vla. *ppp* *pp*

Vc. *pp* *p* *pp* *pp*

Cb. *pp* *pp*

383 8 1. *p*³ 3

Fl.

Ob. *p* *pp*

Cl. (B) 2. *p* *pp*

Bsn. 1.

Hn. (F) 1. *p* *pp*

3 4 *pp*

Tpt. (C)

Tbn.

Bpos.

Timp. *pp*

VI. solo

Vln. I *p* pizz. *sf*

Vln. II *p* pizz. *sf*

Vla. *p*

Vc. *p* pizz. arco

Cb. *p*

This page of the musical score, numbered 38, contains the following instruments and parts:

- Fl.:** Flute part starting at measure 395 with a *pp* dynamic. It features first and second endings (1. and a2.) and a triplet of eighth notes.
- Ob.:** Oboe part with a *mf* dynamic.
- Cl. (B):** Clarinet in B part with a *mf* dynamic.
- Bsn.:** Bassoon part with first and second endings (1. and a2.) and a triplet of eighth notes. Dynamics range from *mf* to *sf*.
- Hn. (F):** Horn in F part with a *mf* dynamic.
- 3/4:** A section with a *mf* dynamic.
- Tpt. (C):** Trumpet in C part with a triplet of eighth notes and a *pp* dynamic.
- Tbn.:** Trombone part with first and second endings (1. and a2.) and a *pp* dynamic.
- Bpos.:** Bassoon part with a *pp* dynamic.
- Timp.:** Timpani part, which is silent on this page.
- VI. solo:** Violin solo part with a *f* dynamic and triplet markings.
- Vln. I:** Violin I part, marked *arco*, with dynamics *pp*, *mf*, and *cresc.*
- Vln. II:** Violin II part, marked *arco*, with dynamics *mf* and *pp*.
- Vla.:** Viola part with a *mf* dynamic.
- Vc.:** Violoncello part with dynamics *mf* and *solo* markings.
- Cb.:** Contrabass part with dynamics *sf* and *mf*.

404

Fl. *3* *sempre decresc.* *3* *ppp*

Ob. *1.* *sempre decresc.*

Cl. (B) *1.* *sempre decresc.*

Bsn. *sempre decresc.*

Hn. (F) *sempre decresc.*

3 4 *sempre decresc.*

Tpt. (C) *sempre decresc.*

Tbn. *sempre decresc.*

Bpos. *sempre decresc.*

Timp.

VI. solo *3* *sempre decresc.* *3* *dim.* *p*

Vln. I *sempre decresc.* *ppp*

Vln. II *sempre decresc.* *ppp*

Vla. *sempre decresc.* *ppp*

Vc. *sempre decresc.* *ppp*

Cb. *sempre decresc.* *ppp*

Score

Morendo

4/4

409

Fl. *p*

Ob. *p* *ppp*

Cl. (B) *ppp*

Bsn.

Hn. (F)

3
4

Tpt. (C) *ppp*

Tbn. *pp*

Bpos. *pp*

Timp. *pp sf ppp pppp*

VI. solo

Vln. I *rit.* *Morendo* *ppp*

Vln. II *ppp*

Vla. *morendo*

Vc. *ppp* *ppp*

Cb. *morendo* *pizz.* *ppp*

4/4

Score
III

4/4 Allegro energetico

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Timpani

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mf

p

pp

f

mf

mf

mf

mf

1.

a2.

1.

3

4

3

pizz.

pizz.

pizz.

pizz.

pizz.

424

1

Fl.

Ob.

Cl. (B)

Bsn.

Hn. (F)

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

433 2

Fl.

Ob. 1. *p*

Cl. (B) *seconda volta dim.* *p* 2. 1.

Bsn. *p*

Hn. (F) 2. *seconda volta dim.* *p* *pp* *mf*

3 4 *seconda. volta dim.* *p*

Tpt. (C) *p*

Tbn.

Bpos.

Timp. *pp* *seconda volta dim.*

VI. solo *seconda volta dim.* *mf*

Vln. I *arco* *p*

Vln. II *arco* *pp* *seconda volta dim.* *p*

Vla. *pizz.* *arco* *pp* *seconda volta dim.* *p*

Vc. *arco* *p*

Cb. *arco* *p*

465 4

Fl. *p*

Ob. *p*

Cl. (B) *mp* *p* 2.

Bsn. *mp* *p* 2.

Hn. (F) *pp* 1. 3. 3.

3 4 *pp* a2.

Tpt. (C) *mp*

Tbn.

Bpos.

Timp.

VI. solo

Vln. I *p*

Vln. II *p* div.

Vla. *p* 5

Vc. *mp* solo *tutti* *p* 5

Cb. *p*

Score

50

484

Fl. *p*

Ob.

Cl. (B) *p* a2.

Bsn. *p*

Hn. (F)

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

VI. solo

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *solo* *mf*

Cb.

6 poco rit. . . . A tempo

4

489

Fl. *p*

Ob. *pp* 3 3 *p* a2. 1.

Cl. (B) *p*

Bsn. *p*

Hn. (F) *p*

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

6 poco rit. . . . A tempo

4

VI. solo *tranquillo*

Vln. I

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf* div.

Cb. *mf*

496 1. 4/4 a2. 3 3 1. 6/4

Fl. *mf*

Ob. 1. a2. *mf*

Cl. (B) *mf*

Bsn. a2. *mf*

Hn. (F) *mf*

3 4 *mf*

Tpt. (C)

Tbn.

Bpos.

Timp. *ppp*

VI. solo

Vln. I *pizz.* 4/4 6/4

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

7

6
4

502

Musical score for orchestra and solo violin, measures 502-506. The score is in 6/4 time and G major. The instruments and their parts are:

- Fl.**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G4, marked *mf*. Measure 505 has a whole note G4, marked *mf*. Measure 506 has a whole note G4, marked *mf*.
- Ob.**: Measures 502-503 have a melodic line starting on G3, marked *p*. Measure 504 has a whole note G3, marked *p*. Measure 505 has a whole note G3, marked *p*. Measure 506 has a whole note G3, marked *p*.
- Cl. (B)**: Measures 502-503 have a melodic line starting on G3, marked *p*. Measure 504 has a whole note G3, marked *p*. Measure 505 has a melodic line starting on G3, marked *p*. Measure 506 has a whole note G3, marked *p*.
- Bsn.**: Measures 502-503 are rests. Measure 504 has a whole note G2, marked *pp*. Measure 505 has a whole note G2, marked *pp*. Measure 506 has a whole note G2, marked *pp*.
- Hn. (F)**: Measures 502-503 have a melodic line starting on G3, marked *pp*. Measure 504 has a whole note G3, marked *pp*. Measure 505 has a whole note G3, marked *pp*. Measure 506 has a whole note G3, marked *pp*.
- 3/4**: Measures 502-503 have a melodic line starting on G3, marked *pp*. Measure 504 has a whole note G3, marked *pp*. Measure 505 has a whole note G3, marked *pp*. Measure 506 has a whole note G3, marked *pp*.
- Tpt. (C)**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G3, marked *pp*. Measure 505 has a whole note G3, marked *pp*. Measure 506 has a whole note G3, marked *pp*.
- Tbn.**: Measures 502-506 are rests.
- Bpos.**: Measures 502-506 are rests.
- Timp.**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G2, marked *pp*. Measure 505 has a melodic line starting on G2, marked *pp*. Measure 506 has a melodic line starting on G2, marked *pp*.
- VI. solo**: Measures 502-503 have a melodic line starting on G4, marked *sf*. Measure 504 has a melodic line starting on G4, marked *sf*. Measure 505 has a melodic line starting on G4, marked *sf*. Measure 506 has a melodic line starting on G4, marked *sf*.
- Vln. I**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G3, marked *p*. Measure 505 has a melodic line starting on G3, marked *p*. Measure 506 has a melodic line starting on G3, marked *p*.
- Vln. II**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G3, marked *p*. Measure 505 has a melodic line starting on G3, marked *p*. Measure 506 has a melodic line starting on G3, marked *p*.
- Vla.**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G2, marked *p*. Measure 505 has a melodic line starting on G2, marked *p*. Measure 506 has a melodic line starting on G2, marked *p*.
- Vc.**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G2, marked *p*. Measure 505 has a melodic line starting on G2, marked *p*. Measure 506 has a melodic line starting on G2, marked *p*.
- Cb.**: Measures 502-503 are rests. Measure 504 has a melodic line starting on G2, marked *p*. Measure 505 has a melodic line starting on G2, marked *p*. Measure 506 has a melodic line starting on G2, marked *p*.

8

508

Fl.

Ob.

Cl. (B)

Bsn.

Hn. (F)

3
4

Tpt. (C)

Tbn.

Bpos.

Timp.

VI. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

tutti arco

1.

2.

1.

1.

p

p

ppp

ppp

ppp

516

Fl. *p*

Ob. 1.

Cl. (B) *p*

Bsn. *p* 2.

Hn. (F)

3 4

Tpt. (C)

Tbn.

Bpos.

Timp. *ppp*

Vi. solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p* solo *mf* altri *mf* *mf*

Cb. *mf*

4/4 6/4

4/4

522 9

Fl.

Ob. 1. *mf* 3 3 3

Cl. (B) *mf* *p* 3 3 3 3 3 3 3 3

Bsn. *mf* *p* 1.

Hn. (F) *mf*

3 4 *mf*

Tpt. (C) *p*

Tbn.

Bpos.

Timp.

VI. solo arco *mf* *pizz.* 3 arco *mf* *pizz.* 3

Vln. I arco *mf* *div.* 4/4 3

Vln. II arco *mf* 3 3

Vla. *mf* *pizz.* 3

Vc. *mf* *pizz.* 3

Cb. arco *mf*

529

Fl. *p* 1. 3

Ob. *p* a2.

Cl. (B) *p*

Bsn. *p*

Hn. (F) 1. *p* 1. *p*

3 4 *p* 3.

Tpt. (C) *p* 3 3

Tbn.

Bpos.

Timp. *ppp* *mp*

VI. solo

Vln. I *p* 3 6/4 4/4 3

Vln. II *p* 3

Vla. *p*

Vc. *p* arco div. 3

Cb. *p* 3

535 10

Fl. *f* 3 a2.

Ob.

Cl. (B) 1. 3 *ppp*

Bsn. 2.

Hn. (F)

3 4

Tpt. (C)

Tbn. *mf*

Bpos. *mf*

Timp. *pp* *ppp*

VI. solo arco pizz. 3 arco pizz. arco pizz. arco pizz. 3 3 3 3 3 3 3

Vln. I *pp* accel. A tempo 3 3 3

Vln. II *pp* pizz. arco

Vla. *pp* 3

Vc. pizz. solo arco *ppp*

Cb. pizz. *ppp*

542

Fl. *mf*

Ob. *p*

Cl. (B) a2. *mf* 2. *p* 1. *p* *sf*

Bsn. a2. *mf* *p*

Hn. (F)

3
4

Tpt. (C) *p* *sf*

Tbn.

Bpos.

Timp. *sf*

Vi. solo

Vln. I *mf* *pp* *ppp* *sf*

Vln. II *mf* *pp* *ppp* *sf*

Vla. *f* *mp* *sf*

Vc. arco tutti *f* *mp* *sf*

Cb. arco *f* *mp* *sf*

549

Fl. *p* *mf*

Ob. *p*

Cl. (B) *p*

Bsn. *mf* *mf*

Hn. (F) *p* *mf*

3 4 *p* *mf*

Tpt. (C) *p* *mf*

Tbn.

Bpos.

Timp. *pp*

VI. solo

Vln. I *pp* *mf* *arco* *mf*

Vln. II *pp* *mf* *arco* *mf*

Vla. *pp*

Vc. *pp* *mf*

Cb. *pp* *mf* *pizz.*

Detailed description: This page of a musical score, numbered 60, contains measures 549 through 556. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Bassoon (Bpos.), Timpani (Timp.), Violin solo (VI. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The Flute part has first and second endings. The Bassoon part has first and second endings. The Violin I and II parts have first and second endings. The Viola part has first and second endings. The Violoncello part has first and second endings. The Contrabass part has first and second endings. The score is written in a standard musical notation with a grand staff for each instrument.

557

5/4 4/4

Fl. *mf*

Ob. 1. *mf*

Cl. (B) *mf* 2.

Bsn. *mf*

Hn. (F)

3 4

Tpt. (C) *mf*

Tbn. *mf*

Bpos.

Timp. 3

VI. solo *ten.* *pizz.* *arco*

Vln. I *sf* *f* *mf* *div.* *pizz.*

Vln. II *sf* *f* *mf* *div.* *pizz.*

Vla. *mf* *sf* *f* *mf* *pp*

Vc. *mf* *sf* *f*

Cb. *mf* *sf* *f* *arco*

Detailed description: This page of a musical score covers measures 557 to 561. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), brass section (Horn in F, Trumpet in C, Trombone, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani). The score includes dynamic markings such as *mf*, *sf*, *f*, *pp*, and *ten.*, as well as performance instructions like *pizz.* and *arco*. Time signatures change from 5/4 to 4/4. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic figures. The timpani has a simple rhythmic pattern.

563 11

Fl. *p*

Ob. *p*

Cl. (B) *p*

Bsn. a2. *pp*

Hn. (F) *pp*

3 4 *p* 4.

Tpt. (C) *mf*

Tbn. a2. *p*

Bpos. *p*

Timp. *pp sf ppp*

Vi. solo *ff*

Meno allegro

Vln. I *sf sf sf sf sf ff arco pp*

Vln. II *sf sf sf sf*

Vla. pizz. *sf sf sf sf arco*

Vc. *pizz.*

Cb. *mp*

Score

12

63

570

1.

5

7

7

3/**4**

f

2.

4/**4**

Ob.

Cl. (B)

Bsn.

Hn. (F)

3

4

Tpt. (C)

p

Tbn.

Bpos.

p

Timp.

ppp

pp

sf sf

VI. solo

ff

3/**4**

Vln. I

f

Vln. II

arco

f

Vla.

f

pizz.

Vc.

arco

f

pizz.

Cb.

f

585

rit.

Fl. *mf* *f* *fff*

Ob. *mf* *f* *fff* a2.

Cl. (B) *mf* *f* *fff* a2.

Bsn. *mf* *f* *fff* a2.

Hn. (F) *f* *f* *ff*

3 4 *f* *f* *ff*

Tpt. (C) *mf* *f* *f* *ff*

Tbn. *f* *mf* *ff*

Bpos. *f* *ff*

Timp. *mf* *f* *ff* *trm*

VI. solo *fff*

Vln. I *sf* *sf* *sf* *f* *fff* rit.

Vln. II *sf* *sf* *sf* *f* *fff*

Vla. *f* *f* *fff*

Vc. *f* *f* *fff*

Cb. *f* *f* *fff*