

Score

# Tyrannes Natt

Josef Julius Wecksell

Ida Moberg (1921)

## **C** Grave

The score is for the piece "Tyrannes Natt" by Josef Julius Wecksell, arranged for Ida Moberg (1921). It is in common time (C) and marked "Grave". The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (4 parts), Trumpet in C, Trombone, Bass Trombone, Timpani, Harfe, Soprano Solo, and Male choir. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The male choir enters in measure 10 with the lyrics: "Så tung står nat-ten i sorg - flor klädd." The lyrics continue in measure 16: "sorg-flor klädd. Ty -". The score includes various dynamic markings such as *pp*, *p*, and *p*. The Viola part in the second system is marked "simile".

10 1

Fl. 1 2 *a2.* *cresc. mf*

Ob. 1 2 *pp* *a2.* *cresc. mf*

Cl. (B) 1 2 *2.* *p* *a2.* *cresc. mf*

Bsn. 1 2 *p* *cresc. mf*

Hn. (F) 1 2 3 4 *p*

Tpt. (C) 1 2 *p*

Tbn. 1 2 *p*

BTbn. *p*

Timp.

Hfe.

S. Solo

Choir  
 Ty-ran-nen va - kar på pur - pur - bädd, hans en - da son up-på svart-klädd bår från slot-tet för-de man bort i går. Med öp-pet ö - ga med  
 -ran - nen va - - kar på pur-pur bädd, *div.*

Vln. I *Con sord.* *div.* *Senza sord.* *p*

Vln. II *Con sord.* *div.* *Senza sord.* *p cresc.*

Vla. *div.* *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Score

**3**  
**4**

19

a2.

Fl. 1 2  
Ob. 1 2  
Cl. (B) 1 2  
Bsn. 1 2  
Hn. (F) 1 2 3 4  
Tpt. (C) 1 2  
Tbn. 1 2  
BTbn.  
Timp.  
Hfe.  
S. Solo  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*p*  
*cresc.*  
*mf*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

div.  
div.  
div.  
div.

dys - tert sinn, i mör-ka nat-ten han skå-dar in där ljus - nar, där ljus - nar rör\_ sig en fjär - ran punkt, den  
han skå-dar in där ljus - nar rör\_ sig en fjär-ran\_ punkt, den kom - mer när - - - - ma - - - -

ljus - - nar där ljus nar där rör sig en fjär ran punkt, den kom - mer

Score

4

27 **C** **3/4** **C** **3/4** **Andante**

Fl. 1 2

Ob. 1 2  
*mf*

Cl. (B) 1 2  
*mf*

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2  
*mf*

BTbn

Timp.

Hfe.

S. Solo

Choir  
kom - - mer när - ma-re den kom-mer när - ma-re, han an - - das tungt.  
när - ma - re, den kom-mer när- ma-re, han an - - das tungt han an - das tungt.  
re. han an - - das tungt han an - - das tungt.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**C** **3/4** **C** **3/4** **Andante**

34 **C** 2

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p* *dim.* 1. *pp*

1. *p* *pp*

*pp* Han ser sin son u-ti snö-hvit skrud. På vin-gars guld som hatt fått av Gud.

*dim.* *mp* *p* *div.*

*dim.* *p* *div.*

*p* *div.* *div.*

*mp* *p*

*p*

Score

43

Fl. 1 2 *p*

Ob. 1 2 *pp*

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4 *mf*

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir *pp*  
Han - - svä - var sak-ta till bor - det där den gyll - ne ko - nun-ga kro - nan är. Han - bör - jar -

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *p*

3/4

Score

51

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

a2.

3

*p*

*f*

*cresc.*

*f*

*p*

*f*

*f* a2.

*f*

*f*

*f*

*f*

*f*

*f*

div.

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*cresc.*

Score

61

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*dim.*

*p*

*pp*

*pizz.*



4  
6 Moderato  
4 Långsamt klagande

69

Fl. 1 2 *pp* *pp*

Ob. 1 2 *pp*

Cl. (B) 1 2 *pp* a2. *pp*

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp. *pp* *ppp*

Hfe. *pp*

S. Solo *P*  
Jag får ej ro i min trån - - - ga grav. förr - än jag

Choir

Vln. I 6 Moderato  
4

Vln. II *pp* div. *pp* div.

Vla. *pp* *ppp*

Vc. *pp* arco *pp* solo *pp*

Cb. *pp*

Score

78 **3**/**4** **5**/**4** **3**/**4**

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn

Timp.

Hfe.

S. Solo  
al - la har ploc - - kat av. Min far - - dem köpt ge - nom *ad lib.* **f** mord och död! för un-der-sä-ta-rens

Choir

Vln. I **p** **f**

Vln. II **p** **f**

Vla. **f**

Vc. *Tutti* **f**

Cb. *arco* **ppp** **f**

Score

87 **5/4 Grave** **3/4** **2/4**

Fl. 1 2 a2. *sf* *mp* *p* a2.

Ob. 1 2 *sf* *p* a2.

Cl. (B) 1 2 a2. *sf* *p* a2.

Bsn. 1 2 2. *mp* *p* 1.

Hn. (F) 1 2 *p* *p* 3 4

Tpt. (C) 1 2

Tbn. 1 2 *pp* 3

BTbn. *pp* 3

Timp. *ppp* *p*

Hfe.

S. Solo blod så röd! De dö - da ford-ra af mig - af mig dem nu för min skull

Choir

Vln. I **5/4 Grave** **3/4** div. *mf* **2/4**

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Score

12

5

**C** Andante

**3**/**4**

**C**

95 **2**/**4**

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*a2.*

*p*

*mf*

*mp*

*sf*

*div.*

- haf - va de off - rats ju!

Till pur - pur man-teln han se-dan

Till - pur-pur man - - teln han se - dan går den

**C** **2**/**4** **C** **3**/**4** **C**

# Score

102 **C** **3/4** **C** **2/4** **3/4**

**Fl.**  
1  
2

**Ob.**  
1  
2

**Cl. (B)**  
1  
2

**Bsn.**  
1  
2

**Hn. (F)**  
1  
2  
3  
4

**Tpt. (C)**  
1  
2

**Tbn.**  
1  
2

**BTbn.**

**Timp.**

**Hfe.**

**S. Solo**

**Choir**  
går, den drop-par blod som av dju - pa sår Be-kym-rad tor - kar han den i - bland allt mer den blö-der för snö - vit  
drop - - par blod som av dju - pa dju - pa sår. Be - kym-rad tor-kar han den

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

*p*, *1.*, *p*, *a2.*, *p*, *sf*, *div.*, *p*, *pp*, *cresc.*, *p*, *cresc.*

Score

110 **3/4** **2/4** **3/4** **6/4** Allegretto **3/4** **C** **6/4** **C**

Fl. 1 2

Ob. 1 2 a2. *pp* *pp* 1. *p* *pp* 1.

Cl. (B) 1 2 *p* *pp* 1.

Bsn. 1 2

Hn. (F) 1 2 3 4 1. *pp*

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe. *p* *mp*

S. Solo Jag kan ej lef-va jag kan ej dö, förrn den-na man - tel är hvit son

Choir hand.

Vln. I **3/4** **2/4** **3/4** **6/4** Allegretto **3/4** **C** **6/4** **C** *p* *div.*

Vln. II *p*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco* *p*

Cb.

**3**/**4**

**C** Andante

**3**/**4**

118

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo  
snö. Jag kan ej lef - va jag kan ej dö, förrn den-na man-tel är hvit som snö. Med mi-na tä - rar

Choir  
*pp* Jag kan ei lef - va jag kan ej dö, förrn den - na man-tel är hvit son snö.

Vln. I *pp* Con sord. *pp*

Vln. II *pp* Con sord. *pp*

Vla. *pp* Con sord. *pp*

Vc. *pp* Con sord. arco *pp*

Cb. Con sord. *pp*

**3**/**4**

**C** Andante

**3**/**4**

Score

3/4 C

3/4 Allegro

127

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2

3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn

Timp.

Hfe.

S. Solo

Choir

jag tva - ger... den. Med vin-gen tor-kar den om i - gen. Med mi - na tå - rar jag tva - ger den med vin-gen tor-kar den om i - gen.

Med mi - na tå - rar jag tva - ger den, med vin-gen tor-kar den om i - gen.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 C

3/4 Allegro



137 **C** **3/4** **C**

Fl. 1 2 *mf*

Ob. 1 2 *mf* *f*

Cl. (B) 1 2 *mf* *f*

Bsn. 1 2 *mf* *mf* *sf* *f*

Hn. (F) 1 2 *mf* *sf* *f*

3 4 *mf* *sf* *f*

Tpt. (C) 1 2 *sf*

Tbn. 1 2 *mf* *sf* *sf* *mf*

BTbn. *mf* *sf* *sf* *mf*

Timp.

Hfe.

S. Solo

Choir

Vln. I *sf* *sf* *f*

Vln. II *sf* *sf* *f*

Vla. *sf* *sf* *f*

Vc. *sf* *f*

Cb. *mf* *sf* *f* *f*

Senza sord.

Score

147 **C**

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *f*

a2. *f*

a2.3 *f*

*sf* *f* *tr*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**3**  
**4**

153 **3/4** **C**

The score is for measures 153 to 159. It features a variety of instruments including Flute, Oboe, Clarinet (B), Bassoon, Horn (F), Trumpet (C), Trombone, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The music is marked with a common time signature 'C' at the beginning of the section. Dynamics include *mf*, *sf*, *f*, and *sf*. Performance instructions include *a2.* (second octave) and *tr* (trill). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani has a trill in measure 156. The strings play a driving rhythmic pattern throughout the section.

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Meno allegro**

160

**Instrumental staves:**

- Fl.:** 1, 2. *f*
- Ob.:** 1, 2. *f*
- Cl. (B):** 1, 2. *f*
- Bsn.:** 1, 2. *f*
- Hn. (F):** 1, 2, 3, 4. *p*, *mf*
- Tpt. (C):** 1, 2. *f*
- Tbn.:** 1, 2. *mf*, *f*
- BTbn:** *mf*, *f*
- Timp.:** *p*, *tr*
- Hfe.:** Harp and Cymbals
- S. Solo:** Solo Saxophone

**Vocal parts:**

- Choir:** *f*  
 De ble - ka spö - ken kring gos - sen stå, med vil - da blic - ker till ho - nom trå

**Violin and Cello parts:**

- Vln. I, II:** *sf*, *cresc.*
- Vla.:** *sf*, *cresc.*
- Vc.:** *cresc.*
- Cb.:** *cresc.*

**Tempo and Time Signature:**

- Meno allegro** (repeated at the bottom)
- 3/4** time signature (repeated at the bottom)

167 **C** **3**/**4** **C** **3**/**4**

Fl. 1 2 *f* *ff*

Ob. 1 2 *sf* *f* *ff*

Cl. (B) 1 2 *sf*

Bsn. 1 2

Hn. (F) 1 2 3 4 *p* *mp*

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

Vln. I **C** **3**/**4** **C** **3**/**4**

Vln. II

Vla. *sf*

Vc. *sf*

Cb. *sf*

171 **3** rit. **3** **4** **Meno allegro** **3** **4**

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 Han grå - ter sak - ta han blir så matt,

dim. pp Con sord. div. pp Con sord. Solo Tutti

poco a poco accel.

183

Fl. 1 2 *p* *mf cresc.*

Ob. 1 2 *p* *f* *a2.* *mf*

Cl. (B) 1 2 *a2.* *mf*

Bsn. 1 2 *p* *cresc.* *mf*

Hn. (F) 1 2 3 4

Tpt. (C) 1 2 *1.* *mf cresc.*

Tbn. 1 2 *1.* *mf cresc.*

BTbn.

Timp. *f*

Hfe.

S. Solo

Choir *f* de

poco a poco accel.

Vln. I *Senza sord.* *mf cresc.* *f*

Vln. II *Senza sord.* *mf cresc.* *f*

Vla. *Senza sord.* *mf cresc.* *f*

Vc. *p* *mf cresc.*

Cb. *p* *mf cresc.*

Score

**Vivo**

189

**C**

**5/4 rit.**

**C**

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

**Vivo**

**C**

**5/4 rit.**

**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*sf*

*cresc.*

*ten.*

*div.*

gri - pa ho - - nom med *f* hån - - - fullt skratt.



9

**3**  
**4**

194 **C** **Moderato**

**Fl.** 1 2 *sf*

**Ob.** 1 2 *sf*

**Cl. (B)** 1 2 *sf*

**Bsn.** 1 2 *f*

**Hn. (F)** 1 2 3 4 *f*

**Tpt. (C)** 1 2 *f* a2. 3 2.

**Tbn.** 1 2 *f* a2. 1. 3 a2. *sf sf*

**BTbn.** 3

**Timp.**

**Hfe.**

**S. Solo**

**Choir** *f* Blek sprin-ger kun-gen ur bädd, så snar, allt är för-svun - nit det ljus - - - nat

**Vln. I** **C** **Moderato** *sf* 3 3 3 3 3

**Vln. II** *sf* 3 3 3 3 3 3 3 3

**Vla.** *sf* 3 3 3 3 3

**Vc.** *f* 3 3

**Cb.** *f* 3 3

Score

199 **C** a2. **3** **4**

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2 *mf* *mf* a2.

BTbn *mf*

Timp.

Hfe.

S. Solo

Choir  
har. Än bor - - det o - skad hans kro - na bär, *f* och  
Än bor - det o - skad hans kro - - na bär

Vln. I **C** **3** **4**

Vln. II

Vla. div.

Vc. div.

Cb.

204 **C**

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn.

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

*tr*

*ff*

*ff*

*sf*

div.

*sf*

div.

li - - - ka

ff blod - - - röd

hans

li - - - ka

**C**

Score

28

207 a2.

Fl. 1 2

Ob. 1 2

Cl. (B) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2

BTbn

Timp.

Hfe.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*ff*

*tr*

*a2.*

man - - - - tel är

blod - - - - röd hans man - - - - tel är.