

Helvi Leiviskä

# Piano Concerto

Full Score  
Piano Concerto  
I

Helvi Leiviskä

**Allegro ma non troppo**

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F 1-2, Horn in F 3-4, Trumpet in F, Trombone 1-2, Trombone 3, Tuba) parts are currently silent, indicated by horizontal lines. The Timpani part features a rhythmic pattern of eighth notes with a trill (tr) and dynamics of *pp* and *poco cresc.*. The Percussion part is also silent. The Piano part begins with a piano (*p*) dynamic and includes a section marked *cresc.*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters with a piano (*pp*) dynamic and a rhythmic pattern of eighth notes, with dynamics increasing to *poco cresc.* towards the end of the page.

1

11

Fl.

Ob.

Cl.

Bsn.

2.

*pp* *espress.*

solo

*pp* *espress.*

3

Hn. 1-2

Hn. 3-4

F Tpt.

Tbn. 1-2

Tbn. 3

Tba.

2.

*pp* *espress.*

*smorz.*

*ppp*

3.

*pp*

Timp.

(tr)

*dim.*

*smorz.*

*pp*

Pno.

*mf*

*p*

8

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*dim.*

*pp*

*mp*

*dim.*

*pp*

*mp*

*dim.*

*pp*

19

Fl.

Ob. 1. *espress.*  
*mp* *mf* *mp* *dim.*

Cl. 1. *espress.*  
*p* *mp* *p* 2.  
*mp* *dim.*

Bsn. 2.  
*mp* *dim.*

Hn. 1-2 1.  
*p* 2. *espress.*  
*mp* *mf* *mp*

Hn. 3-4  
*p* *mp*

F Tpt.

Tbn. 1-2

Tbn. 3

Tba. *pp* *pp*

Timp.

Pno.

Vln. I *espress.*  
*mp* *mf* *mp* *p*

Vln. II

Vla.

Vc. *mp* *mf* *mp* *p*

Cb.