

Ida Moberg

# Lifvets sång

1. Lifvets sång
- 2a. De dödas vandring
- 2b. De dödas vandring

2 flutes  
2 oboes  
2 clarinets  
2 bassoons  
4 horns  
2 trombones  
bass trombone  
timpani  
harp  
harmonium  
strings

# Lifvets sång

for Orchestra

Ida Moberg  
3/1909

**Allegro**

The score is for an orchestra and includes the following parts:

- Flutes 1, 2: *p* (piano) then *mf* (mezzo-forte). Features a melodic line with accents.
- Oboes 1, 2: Rests until the end, then *mf* with a first ending (1.) and accents.
- Clarinets 1, 2 in A: *mf* with a melodic line and accents.
- Bassoons 1, 2: Rests until the end, then *f* (forte) with accents.
- Horns 1, 2 in F: *f* with accents.
- Horns 3, 4 in F: *f* with accents.
- Trumpets 1, 2 in C: *f* with accents.
- Trombones 1, 2: *f* with accents.
- Bass Trombone: *f* with accents.
- Timpani: Rests.
- Harp: Rests.
- Harmonium: Rests.
- Violin I: *p* then *mf* then *cresc.* (crescendo) to *f* then *mf* with *pizz.* (pizzicato) markings. Features a melodic line with accents.
- Violin II: *mf* then *f* then *mf* with *pizz.* markings.
- Viola: *mf* then *f* then *mf* with *pizz.* markings.
- Violoncello: *mf* with accents.
- Contrabass: *mf* with accents.

13 1

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Flute 1 and 2 part begins with a rest and then plays a melodic line starting at measure 13, marked *mf*. The Oboe 1 and 2 part plays a rhythmic pattern of eighth notes, marked *mf* and then *p*. The Clarinet 1 and 2 part plays a similar rhythmic pattern, marked *mf* and then *p*. The Bassoon 1 and 2 part plays a melodic line, marked *mf*. The Horn 1 and 2 part plays a melodic line, marked *p* and then *mf*. The Horn 3 and 4 part plays a rhythmic pattern, marked *mf*. The Trumpet and Trombone parts are mostly rests. The Timpani part is also mostly rests.

1

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for string instruments. The Violin I and II parts play a melodic line, marked *f* and then *mf*. The Viola part plays a rhythmic pattern, marked *mf* and then *p*. The Violoncello part plays a rhythmic pattern, marked *mf*. The Contrabass part plays a rhythmic pattern, marked *mf*. The strings are marked *arco* and *div.* (divisi).

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, C Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, and *ff*. A first ending bracket spans measures 25-28, and a second ending bracket spans measures 29-32. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes with dynamic changes.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, and *ff*. A first ending bracket spans measures 25-28, and a second ending bracket spans measures 29-32. The strings play a sustained harmonic accompaniment with dynamic changes.

Meno allegro

Moderato sostenuto

38

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Meno allegro

Moderato sostenuto

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

1. solo

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*tr*

3

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

div.

div.

div.

68 5

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp.

Vln. I *mf* solo 5 *mf* tutti

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

Cb. *mf*

83

6

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

C Tpt. 1, 2 *mf* *f* *cresc.*

Tbn. 1, 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Timp. *mp*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

*div.*

*trm trm*

*2.*

*3.*

*6*



95 *stretto* *accel.* *tenuto* **7** *Tempo primo*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Cl. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *mf dim.* *p*

Hn. 1, 2 *f* *ff* *pp*

Hn. 3, 4 *f* *ff* *pp* 3.

C Tpt. 1, 2 *f* *ff* *mf dim.* *p*

Tbn. 1, 2 *ff* *mf dim.* *p*

B. Tbn. *ff* *mf dim.* *p*

Timp. *tr* *tr* *tr* *ff* *mf*

Vln. I *ff* *pp* *accel.* **7** *Tempo primo*

Vln. II *ff* *pp* *div.*

Vla. *ff* *pp* *div.*

Vc. *ff* *mf*

Cb. *ff* *mf*

106

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *mf* *f*

*f* *f*

*f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *div.* *f*

*f* *div.*

*f*

118

Fl. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Timp.

Vln. I *f* *div.* *V* *f*

Vln. II *f* *div.* *V* *f*

Vla. *f* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score contains 14 staves. The top section includes woodwinds: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), and Bassoons (1, 2). Below them are Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2), and Bass Trombone. A Timpani staff follows. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*f*), articulations (accents), and performance instructions like *div.* and *V*. Rehearsal marks 2, 4, and 2 are present. The number 118 is in the top left corner.

rit. . . . . **Meno allegro**

9

132

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Cl. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

C Tpt. 1, 2 *f* *f* *p* *dim.*

Tbn. 1, 2 *f* *f* *p*

B. Tbn. *f* *f* *p*

Timp. *p*

rit. . . . . **Meno allegro**

9

Vln. I *ff* *p* *p*

Vln. II *ff* *p* *p*

Vla. *ff* *p* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

10

Ad lib.

A tempo

145

Fl. 1, 2 *p* 1. *dim.*

Ob. 1, 2 *p* 2. *dim.* *p* 1. solo

Cl. 1, 2 *p* *dim.*

Bsn. 1, 2 *pp* *dim.*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp. *tr* *(tr)* *tr*

10

Ad lib.

A tempo

Vln. I

Vln. II

Vla. *div.* *pp* *dim.*  $\wedge$

Vc. *pp* *dim.*

Cb. *pp* *dim.*

rit. . . . . 11 Tempo primo

162

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

rit. . . . . 11 Tempo primo

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Fl. 1, 2 *cresc.* *f* *cresc.* *f*

Ob. 1, 2 *cresc.* *f* *cresc.* *f*

Cl. 1, 2 *cresc.* *f* *cresc.* *f*

Bsn. 1, 2 *cresc.* *mf* *f* *cresc.* *f*

Hn. 1, 2 *mf* *cresc.* *f* *cresc.* *f*

Hn. 3, 4 *mf* *cresc.* *f* *cresc.* *f*

C Tpt. 1, 2 *mf* *cresc.* *f* *cresc.* *f*

Tbn. 1, 2 *f* *cresc.* *f*

B. Tbn. *f* *cresc.*

Timp. *cresc.*

12

Vln. I *cresc.* *f* *cresc.* *f* *cresc.*

Vln. II *cresc.* *f* *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.* *f* *cresc.*

190

Fl. 1, 2 *f* *cresc.* *ff*

Ob. 1, 2 *f* *cresc.* *ff*

Cl. 1, 2 *cresc.* *ff*

Bsn. 1, 2 *cresc.* *ff*

Hn. 1, 2 *cresc.* *ff*

Hn. 3, 4 *cresc.* *ff*

C Tpt. 1, 2 *cresc.* *ff*

Tbn. 1, 2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Timp.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* *div.*

Vc. *cresc.* *ff* *div.*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score, numbered 16, covers measures 190 through 197. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Cor Anglais (C Tpt. 1, 2). The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and Bass Trombone. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) is currently silent. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a dynamic crescendo from *f* (forte) to *ff* (fortissimo) across the measures. Various musical notations are used, including slurs, accents, and 'div.' (divisi) markings for the strings. The page number '16' is located at the top left, and the measure number '190' is at the top left of the first staff.



198

Fl. 1, 2 *ff* *fff*

Ob. 1, 2 *ff* *fff*

Cl. 1, 2 *ff* *fff*

Bsn. 1, 2 *ff* *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

C Tpt. 1, 2 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Timp. *mf* *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

# De dödas vandring I

**Andante**

The score is for a symphonic work in 3/4 time, marked *Andante*. It features a woodwind section with Flutes 1, 2; Oboes 1, 2; Clarinets 1, 2 in B $\flat$ ; Bassoons 1, 2; Horns 1, 2 in F; Horns 3, 4 in F; Trumpets 1, 2 in C; Trombones 1, 2; and Bass Trombone. The percussion includes Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in the second measure, with dynamics ranging from *pp* to *ppp*. The timpani provides a steady rhythmic accompaniment. The score includes various performance markings such as *pp*, *ppp*, *2. solo*, *pizz.*, and *arco*.

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B $\flat$

Bassoons 1, 2

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets 1, 2 in C

Trombones 1, 2

Bass Trombone

Timpani

**Andante**

Violin I

Violin II

Viola

Violoncello

Contrabass

217

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn.

Hn.

C Tpt.

Tbn. 1, 2

B. Tbn.

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2

Bsn. 1, 2 *mf*

Hn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp.

Vln. I *mf* div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 228, features ten staves for various instruments. The Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Bsn. 1, 2) staves are in the top section, with dynamic markings of *mf*. The Horn (Hn.) and Trumpet (C Tpt.) staves are in the middle section, with dynamics ranging from *p* to *mf*. The Trombone (Tbn. 1, 2) and Bass Trombone (B. Tbn.) staves are below them, marked *mf*. The Timpani (Timp.) staff is empty. The Violin (Vln. I, II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.) staves are in the bottom section, all marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

239

2.

14

*f*

2.

*f*

*f*

*f*

2.

4.

C Tpt.

1.

*mf*

Tbn. 1, 2

*mf*

B. Tbn.

*mf*

Timp.

14

*f*

div.

*f*

*f*

*f*

*f*

*f*

*f*

249 15

Fl. 1, 2 *p* *mf*

Ob. 1, 2 *p* *mf*

Cl. 1, 2 *p* *mf*

Bsn. 1, 2 *mf*

Hn. *pp* *mf*

Hn. *pp* *mf*

C Tpt.

Tbn. 1, 2 *p*

B. Tbn.

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fl.) parts have a melodic line with dynamics *p* and *mf*. The Oboe (Ob.) part has a long note with a first ending bracket and dynamics *p* and *mf*. The Clarinet (Cl.) part has a melodic line with dynamics *p* and *mf*. The Bassoon (Bsn.) part has a rhythmic accompaniment with dynamics *mf*. Horns (Hn.) have harmonic accompaniment with dynamics *pp* and *mf*. Trombones (Tbn.) have harmonic accompaniment with dynamics *p*. Trumpets (C Tpt.) are silent. Timpani (Timp.) is silent.

15

Vln. I *p* *mf* div.

Vln. II *p* pizz. *p* arco div. *mf*

Vla. *p* pizz. div. *mf* arco

Vc. solo *dim.* *mf*

Cb. pizz. *p* *mf*

Detailed description: This block contains the musical notation for strings. Violin I (Vln. I) has a melodic line with dynamics *p* and *mf*, ending with *div.*. Violin II (Vln. II) has a harmonic accompaniment with dynamics *p* and *mf*, including *pizz.* and *arco* markings, ending with *div.*. Viola (Vla.) has a harmonic accompaniment with dynamics *p* and *mf*, including *pizz.* and *arco* markings. Violoncello (Vc.) has a melodic line with a *solo* marking, *dim.*, and dynamics *mf*. Contrabass (Cb.) has a rhythmic accompaniment with dynamics *p* and *mf*, including a *pizz.* marking.



272 attacca

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn.  
Hn.  
C Tpt.  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Vln. I *sul g*  
Vln. II *div.*  
Vla.  
Vc.  
Cb.

*cresc.* *cresc.* *cresc.* *cresc.* *mf* *mf* *cresc.* *f* *f* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



# De dödas vandring II

Andante

Oboes 1, 2

Horn in F 1, 2

Horn in F 3, 4

Harp

Harmonium

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

1.

div.

pizz.

arco

pizz.

div.

arco

pizz.

pizz.

arco

arco

arco

*p*

299 16

Ob. 1, 2 *p* 1.

Hn.

Hp. *pp*

Harm.

Vln. I 16

Vln. II

Vla. pizz. arco

Vc. pizz.

Cb. pizz.

312

Ob. 1, 2

Hn. *pp*

Hn. *pp*

Hp.

Harm.

Vln. I unis. div.

Vln. II unis. div.

Vla. unis. div.

Vc. arco solo div. altri pizz.

Cb. pizz.

2.

7

326 17

Ob. 1, 2 *pp*

Hn.

Hp. *pp*

Harm. *pp*  
Use the stop closest to string sound ("arch." in manuscript)

Vln. I 17 Con sord. *ppp*

Vln. II Con sord. *ppp*

Vla. Con sord. *ppp*

Vc. arco Con sord. *ppp*

Cb. Con sord. *ppp*

345 rit. . . . .

Ob. 1, 2

Hn.

Hp. *ppp* *morendo*

Harm.

Vln. I *rit.* *solo* *morendo*

Vln. II *solo* *morendo*

Vla. *solo* *morendo*

Vc. *solo con sord.* *morendo*

Cb.