

Valborg Aulin

## Tableaux Parisiens

1. Vie bruyante - dans le lointain on entend sonner les carillons, qui mêlent avec les sons d'un orgue
2. Dans la calme de nuit
3. Scène de bal
4. Un soir de fête à Trocadero

# Vie bruyante - dans le lointain ou entend sonner les carillons qui se mêlent avec les sons d'un orgue

Valborg Aulin

**Allegro vivace e con brio**

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), Horns in F (1-2 and 3-4), Trumpet in Bb, Trombone 1-2, Bass Trombone, Tuba, Timpani, Tubular Bells, and Harp. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro vivace e con brio'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings enter with chords in the 8th measure, marked *f*. The horns have a second ending in the 10th measure, marked *mf* and *p*. The strings have a *mf* dynamic in the 8th measure and a *p* dynamic in the 10th measure.

14

Fl. *f*

Ob. *f* 1. *p*

Cl. *f* 1. *p* *cresc.*

Bsn. *f*

Hn. *cresc.*

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

Hp.

Vln. I *p*

Vln. II *cresc.* *p* *un poco cresc.*

Vla. *p*

Vc. *cresc.* *p* *un poco cresc.*

Db. *cresc.* *p* *un poco cresc.*

Detailed description: This page of a musical score covers measures 14 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all starting with a forte (*f*) dynamic. The Oboe has a first ending marked '1.' and a piano (*p*) dynamic. The Clarinet also has a first ending marked '1.' and a piano (*p*) dynamic, with a crescendo (*cresc.*) leading into the first ending. The Horns (Hn.) and Trumpets (Tpt.) are present but mostly silent. The Trombones (Tbn., B. Tbn., Tba.) and Timpani (Timp.) are also present but mostly silent. The Tuba (Tub. B.) and Harp (Hp.) are present but mostly silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) has a complex rhythmic pattern with dynamics ranging from *cresc.* to *p* and *un poco cresc.*

26

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *f*

Hn. *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *cresc.*

Tub. B.

Hp.

Vln. I *poco a poco cresc.* *f*

Vln. II *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Db. *poco a poco cresc.* *f*



This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 39. Includes a section marked 'A'.
- Oboe (Ob.):** Part 1.
- Clarinet (Cl.):** Part 1.
- Bassoon (Bsn.):** Part 1.
- Horn (Hn.):** Part 1.
- Horn 2 (Hn. 2):** Part 2.
- Trumpet (Tpt.):** Part 1.
- Trombone (Tbn.):** Part 1.
- Bass Trombone (B. Tbn.):** Part 1.
- Tuba (Tba.):** Part 1.
- Timpani (Timp.):** Part 1, featuring a trill.
- Tub. B.:** Part 1.
- Harpsichord (Hp.):** Part 1.
- Violin I (Vln. I):** Part 1, featuring triplets.
- Violin II (Vln. II):** Part 1, featuring triplets.
- Viola (Vla.):** Part 1, featuring triplets and a 'div.' marking.
- Viola (Vc.):** Part 1, featuring triplets.
- Double Bass (Db.):** Part 1, featuring triplets.