

Ida Moberg

Tondikt för orkester  
*"Johanne stämning"*

2222/4221/timp./strings

# Tondikt för orkester (Johanne stämning)

I

Ida Moberg

Moderato ♩ = 104

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato ♩ = 104

*p* *sempre*

*p*

*p*

*div.*

*div.*

*div.*

A

This musical score page contains measures 12 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 12-17 are mostly rests for the woodwinds. In measure 18, the Oboe and Clarinet enter with a melodic line marked *p*. The Clarinet part features a triplet in measure 21. The Flute enters in measure 20 with a melodic line marked *p*. The string section provides accompaniment throughout, with the Violin I part featuring a melodic line and the Viola part featuring a rhythmic accompaniment.

Musical score for measures 22-31, divided into sections B and C. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Section B (Measures 22-27):**

- Fl.:** Measures 22-23: eighth-note runs. Measure 24: rest.
- Ob.:** Measures 24-27: sustained notes with *pp* dynamic.
- Cl.:** Measures 22-23: eighth-note runs. Measure 24: rest. Measures 25-27: sustained notes with *pp* dynamic.
- Bsn.:** Measures 22-23: eighth-note runs with *p* dynamic. Measure 24: first ending (1.) with *p* dynamic. Measure 25: second ending (2.) with *p* dynamic. Measures 26-27: sustained notes with *pp* dynamic.
- Hn.1-2:** Measure 28: first ending (1.) with *p* dynamic.
- Hn.3-4:** Measure 28: fourth ending (4.) with *p* dynamic.
- Tpt.:** Measures 25-26: second ending (2.) and triplet (3) with *pp* dynamic.
- Tbn.:** Rest.
- B. Tbn.:** Rest.
- Timp.:** Measures 22-23: eighth-note runs with *pp* dynamic. Measure 24: rest. Measure 25: eighth-note runs with *pp* dynamic. Measure 26: rest. Measure 27: eighth-note runs with *pp* dynamic.
- Vln. I:** Measures 22-23: sustained notes with *p* dynamic.
- Vln. II:** Measures 22-23: sustained notes with *p* dynamic. Measure 24: rest. Measure 25: eighth-note runs with *p* dynamic. Measure 26: eighth-note runs with *p* dynamic. Measure 27: eighth-note runs with *p* dynamic. Measure 28: sustained notes with *mf* dynamic.
- Vla.:** Measures 22-23: eighth-note runs with *p* dynamic. Measure 24: eighth-note runs with *p* dynamic. Measure 25: eighth-note runs with *p* dynamic. Measure 26: eighth-note runs with *p* dynamic. Measure 27: eighth-note runs with *p* dynamic. Measure 28: eighth-note runs with *p* dynamic.
- Vc.:** Measures 22-23: eighth-note runs with *p* dynamic. Measure 24: eighth-note runs with *p* dynamic. Measure 25: eighth-note runs with *p* dynamic. Measure 26: eighth-note runs with *p* dynamic. Measure 27: eighth-note runs with *p* dynamic. Measure 28: eighth-note runs with *p* dynamic.
- Cb.:** Measures 22-23: eighth-note runs with *p* dynamic. Measure 24: eighth-note runs with *p* dynamic. Measure 25: eighth-note runs with *p* dynamic. Measure 26: eighth-note runs with *p* dynamic. Measure 27: eighth-note runs with *p* dynamic. Measure 28: eighth-note runs with *p* dynamic.

**Section C (Measures 28-31):**

- Fl.:** Rest.
- Ob.:** Rest.
- Cl.:** Measure 28: rest. Measure 29: eighth-note runs with *pp* dynamic. Measure 30: eighth-note runs with *pp* dynamic. Measure 31: eighth-note runs with *pp* dynamic.
- Bsn.:** Measure 28: rest. Measure 29: eighth-note runs with *pp* dynamic. Measure 30: eighth-note runs with *pp* dynamic. Measure 31: eighth-note runs with *pp* dynamic.
- Hn.1-2:** Measure 28: first ending (1.) with *p* dynamic. Measure 29: rest. Measure 30: rest. Measure 31: rest.
- Hn.3-4:** Measure 28: fourth ending (4.) with *p* dynamic. Measure 29: rest. Measure 30: rest. Measure 31: rest.
- Tpt.:** Rest.
- Tbn.:** Rest.
- B. Tbn.:** Rest.
- Timp.:** Measure 28: rest. Measure 29: eighth-note runs with *pp* dynamic. Measure 30: eighth-note runs with *pp* dynamic. Measure 31: eighth-note runs with *pp* dynamic.
- Vln. I:** Rest.
- Vln. II:** Measure 28: rest. Measure 29: eighth-note runs with *p* dynamic. Measure 30: eighth-note runs with *p* dynamic. Measure 31: eighth-note runs with *mf* dynamic.
- Vla.:** Measure 28: eighth-note runs with *p* dynamic. Measure 29: eighth-note runs with *p* dynamic. Measure 30: eighth-note runs with *p* dynamic. Measure 31: eighth-note runs with *p* dynamic.
- Vc.:** Measure 28: eighth-note runs with *p* dynamic. Measure 29: eighth-note runs with *p* dynamic. Measure 30: eighth-note runs with *p* dynamic. Measure 31: eighth-note runs with *p* dynamic.
- Cb.:** Measure 28: eighth-note runs with *p* dynamic. Measure 29: eighth-note runs with *p* dynamic. Measure 30: eighth-note runs with *p* dynamic. Measure 31: eighth-note runs with *p* dynamic.

34

Fl.

Ob. *p*

Cl. *p*

Bsn. *mf* *p*

Hn.1-2 *mf* *pp*

Hn.3-4 *mf* *pp*

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. I *mf* *mf*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 34 through 41. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpet, Trombone, Bass Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *p*, *mf*, and *pp*. The brass instruments provide harmonic support. The timpani has a simple rhythmic pattern. Performance markings include first and second endings, and a 'div.' (divisi) marking for the strings.

46

Fl. *mp* **D**

Ob. 1. *mp* *f*

Cl. *mf*

Bsn. 1. *mp* *f*

Hn.1-2 *p*

Hn.3-4 *p*

Tpt. *mf* *mf* *cresc.*

Tbn. 1. *mf*

B. Tbn. *mf*

Timp.

Vln. I **D**

Vln. II *div.*

Vla. *div.*

Vc. *pizz.* *arco*

Cb.

56

Fl.

Ob. *p*

Cl. *p* *pp*

Bsn. *p* *p* *p*

Hn.1-2

Hn.3-4 *p*

Tpt. *mf* *dim.*

Tbn.

B. Tbn.

Timp.

Vln. I *p* *dim.*

Vln. II

Vla. *mf* *mf* *dim.*

Vc. *mf* *mf* *dim.*

Cb.

Detailed description: This page of a musical score covers measures 56 through 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate melodic lines with triplets and slurs. The Oboe and Clarinet parts begin with a piano (*p*) dynamic, while the Bassoon part also starts at *p*. The Clarinet part reaches a pianissimo (*pp*) dynamic in measure 61. The brass section (Trumpets, Trombones, Bass Trombone) is mostly silent, with a Trumpet part starting in measure 61 at a mezzo-forte (*mf*) dynamic and ending with a *dim.* marking. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support. The Violin I part begins in measure 63 with a piano (*p*) dynamic and a *dim.* marking. The Viola and Violoncello parts have *mf* dynamics and *div.* markings in measures 58 and 59. The Contrabass part has a *mf* dynamic in measure 62. The Timpani part is silent throughout.

E

65

Fl.

Ob. *p*

Cl. *p* 1. 2. *p*

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp. *ppp*

Vln. I *ppp* *p* *p*

Vln. II *p* *dim.* *ppp* *p* *div.* *p*

Vla. *pp* *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 65 to 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *ppp*, and *pp*, along with performance markings like *dim.* and *div.*. A boxed 'E' is present above the Clarinet staff in measure 70 and above the Violin I staff in measure 72. The music is written in 4/4 time and includes complex phrasing with slurs and ties.



77

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

85

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.1-2  
Hn.3-4  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco

*p*  
*pp*

The image shows a page of a musical score for an orchestra, numbered 10 in the top left corner and 85 in the top left of the first staff. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing melodic and harmonic lines, while the brass and timpani provide rhythmic and harmonic support. Dynamic markings include piano (*p*) and pianissimo (*pp*). The string section is marked 'arco' (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff is numbered 85. The woodwinds (Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have complex melodic lines with many slurs and ties. The brass (Hn., Tpt., Tbn., B. Tbn.) and timpani (Timp.) have more rhythmic and harmonic parts. The dynamic markings are *p* and *pp*. The string section is marked 'arco'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff is numbered 85.

93 F

Fl. *cresc.*

Ob. 1. *cresc.*

Cl. *cresc.*

Bsn. 1. *cresc.* 2. *cresc. f*

Hn.1-2 *cresc. p cresc.*

Hn.3-4 4. *cresc. p cresc. mf*

Tpt. *mf*

Tbn. 2. *mf*

B. Tbn. *mf*

Timp.

Vln. I *cresc.* F

Vln. II *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f*

Cb. *cresc. f*

103

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

2.

1.

2.

4.

*p*

*f*

*p*

*p*

112

Fl. *mp*

Ob. 2. 1.

Cl.

Bsn. *mf* *cresc.*

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla. *f* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

121

**Fl.** *mf* *f* *cresc.*

**Ob.** *mf* *cresc.*

**Cl.** *mf* *mf* *cresc.*

**Bsn.** *mf* *mf* *cresc.*

**Hn.1-2** *mf* *mf* *cresc.*

**Hn.3-4** *mf* *mf* *cresc.*

**Tpt.**

**Tbn.** *mf* *cresc.*

**B. Tbn.** *mf* *cresc.*

**Timp.** *pp* *mf* *ossia*

**Vln. I** *f* *cresc.*

**Vln. II** *mf* *f* *cresc.*

**Vla.** *f* *cresc.*

**Vc.** *f* *cresc.*

**Cb.**



H

135

Fl. *p* 1.

Ob. 2.

Cl. *dim.* *p* 2. *mp* *p*

Bsn. *dim.* *p* *p*

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 135. The Flute (Fl.) part begins with a first ending (1.) marked *p*. The Oboe (Ob.) part has a second ending (2.). The Clarinet (Cl.) part features a *dim.* marking and a second ending (2.), followed by a *mp* section and a *p* section. The Bassoon (Bsn.) part has a *dim.* marking and a *p* marking. The Horns (Hn.1-2 and Hn.3-4), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.) parts are mostly silent, with some initial notes for the Trumpets. The Timpani (Timp.) part is also silent.

H

Vln. I

Vln. II *dim.* *p*

Vla. *p*

Vc. *dim.* *p* div.

Cb. *dim.* *p*

Detailed description: This block contains the musical score for string instruments. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part starts with a *dim.* marking and a *p* marking. The Viola (Vla.) part starts with a *p* marking. The Violoncello (Vc.) part starts with a *dim.* marking and a *p* marking, and includes a *div.* marking. The Contrabass (Cb.) part starts with a *dim.* marking and a *p* marking.



146 I

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *p* *mf*

Hn.1-2

Hn.3-4 *p*

Tpt.

Tbn.

B. Tbn.

Timp.

I

Vln. I *mf* *mf*

Vln. II *p* *pizz.* *arco* *mf*

Vla. *p* *mf*

Vc. *p* *pizz.* *arco* *mf*

Cb.

J

This musical score page covers measures 158 to 167. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 158-160 play a melodic line starting on G4 with a forte (*f*) dynamic. Measures 161-167 are silent.
- Oboe (Ob.):** Measures 158-160 play a melodic line starting on G4. Measures 161-167 play a melodic line starting on G4 with a piano (*p*) dynamic, including a first ending (*p*<sup>1.</sup>) and a second ending (*p*<sup>2.</sup>).
- Clarinet (Cl.):** Measures 158-160 play a melodic line starting on G4 with a piano (*p*) dynamic. Measures 161-167 play a melodic line starting on G4 with a piano (*p*) dynamic, including a first ending (*p*<sup>1.</sup>).
- Bassoon (Bsn.):** Measures 158-160 play a melodic line starting on G3 with a piano (*p*) dynamic. Measures 161-167 are silent.
- Horn 1-2 (Hn.1-2):** Measures 158-160 play a melodic line starting on G4 with a mezzo-forte (*mf*) dynamic. Measures 161-167 are silent.
- Horn 3-4 (Hn.3-4):** Measures 158-167 are silent.
- Trumpet (Tpt.):** Measures 158-167 are silent.
- Trombone (Tbn.):** Measures 158-167 are silent.
- Bass Trombone (B. Tbn.):** Measures 158-167 are silent.
- Timpani (Timp.):** Measures 158-167 are silent.
- Violin I (Vln. I):** Measures 158-160 play a melodic line starting on G4 with a piano (*p*) dynamic. Measures 161-167 play a melodic line starting on G4 with a piano (*p*) dynamic, including a first ending (*p*<sup>1.</sup>).
- Violin II (Vln. II):** Measures 158-160 play a melodic line starting on G4 with a piano (*p*) dynamic. Measures 161-167 play a melodic line starting on G4 with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 158-160 play a melodic line starting on G3 with a piano (*p*) dynamic. Measures 161-167 are silent.
- Violoncello (Vc.):** Measures 158-160 play a melodic line starting on G2 with a piano (*p*) dynamic. Measures 161-167 are silent.
- Double Bass (Cb.):** Measures 158-167 are silent.



179

Fl. *f* *f*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Hn.1-2 *f* *p*

Hn.3-4 *f* *p*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Detailed description: This page of a musical score covers measures 179 to 184. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of *f* (forte), *dim.* (diminuendo), and *p* (piano). The Flute part starts with a forte *f* dynamic and has a first ending bracket over measures 180-181. The Oboe part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Clarinet part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Bassoon part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Horns 1-2 part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Horns 3-4 part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Trumpet part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Trombone part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Bass Trombone part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Timpani part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Violin I part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Violin II part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Viola part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Violoncello part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183. The Contrabass part has a first ending bracket over measures 180-181 and a second ending bracket over measures 182-183.

188 K

1.

Fl. *p*

Ob. *pp* *mp*

Cl. *pp*

Bsn. *pp*

Hn.1-2 *pp*

Hn.3-4 *pp*

Tpt. *p* *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp. *pp* *pp*

K

Vln. I

Vln. II *p*

Vla. *pp* *div.*

Vc. *pp* *div.*

Cb. *pp* *pizz.*

197

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*div.*

*arco*

1.

3.

The musical score is for measures 197-200. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone, Bass Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 197 is marked with a *mf* dynamic. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The string section includes markings for *div.* (divisi) and *arco* (arco). The score concludes with a *mp* dynamic in measure 200.

206 L

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *dim.* *p* *mf* *dim.* *p*

Bsn. *mf* *dim.* *p* *p*

Hn.1-2 *mf* *p*

Hn.3-4 *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Timp. *p* *pp*

Vln. I L *mf* *dim.* *mp* *dim.*

Vln. II *mf* *dim.* *mp* *dim.* *p*

Vla. *mf* *dim.* *mp* *dim.* *p*

Vc. *mf* *dim.* *mp* *dim.* *p*

Cb. *mf* *dim.* *mp* *dim.* *p*

216 M

Fl. *cresc.* *mp* *f*

Ob. *cresc.* *mp* *f*

Cl. *cresc.* *mp* *f*

Bsn. *cresc.* *mp* *f*

Hn.1-2 *cresc.* *f*

Hn.3-4 *cresc.* *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Vln. I *mp* *f*

Vln. II *cresc.* *mp* *f*

Vla. *cresc.* *mp* *f*

Vc. *cresc.* *mp* *f*

Cb. *cresc.* *mp* *f*

*div.*



225

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 26, measures 230-235, features the following parts and dynamics:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Plays a melodic line starting in measure 230, with dynamics *dim.* and *p*.
- Clarinet (Cl.):** Plays a melodic line starting in measure 230, with dynamics *dim.* and *p*.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 230, with dynamics *dim.* and *p*.
- Horn 1-2 (Hn.1-2):** Rests throughout the passage.
- Horn 3-4 (Hn.3-4):** Rests throughout the passage.
- Trumpet (Tpt.):** Rests throughout the passage.
- Trombone (Tbn.):** Rests throughout the passage.
- Bass Trombone (B. Tbn.):** Rests throughout the passage.
- Timpani (Timp.):** Rests throughout the passage.
- Violin I (Vln. I):** Plays a melodic line with dynamics *dim.*, *p*, and *pp*.
- Violin II (Vln. II):** Plays a melodic line with dynamics *dim.*, *p*, and *pp dim.*
- Viola (Vla.):** Plays a melodic line with dynamics *dim.*, *p*, and *pp dim.*
- Violoncello (Vc.):** Plays a melodic line with dynamics *dim.*, *p*, and *pp dim.*
- Contrabass (Cb.):** Plays a melodic line with dynamics *dim.* and *p*.

1 **Andante**

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Bass Trombone

Timpani

**Andante**  
pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*arco*

*p*

13 A

Fl.

Ob. 1. 2.

Cl. 2. *p*

Bsn. 1.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I arco A *p* 3

Vln. II arco *p* 3

Vla. arco *p*

Vc.

Cb.

B

24

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*p*

*mp*

*div.*

*pizz.*

C

46

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob. 1. *mf* *cresc.* *f* *cresc.*

Cl. 1. *p* *mp* *cresc.* *f* *f* *cresc.*

Bsn. *mp* *cresc.* *f* *f* *cresc.*

Hn.1-2 *mp* *cresc.* *mf* *f* *cresc.* 2.

Hn.3-4 4. *mp* *cresc.* *mf* *f* *cresc.*

Tpt. *mp* *cresc.* *f* *cresc.*

Tbn. *p* *cresc.* *mf* *f* *cresc.*

B. Tbn. *p* *cresc.* *mf* *f*

Timp.

Vln. I *pp* *f*

Vln. II *pp* *f* *cresc.*

Vla. *pp* *mf* *cresc.* *f* *cresc.*

Vc. *pp* *div.* *mp* *cresc.* *cresc.* *f* *cresc.*

Cb. *arco* *pp* *mp* *cresc.* *cresc.* *f*



69 D

**Fl.** *f dim.*

**Ob.**

**Cl.** *dim.*

**Bsn.** *dim.* *p*

**Hn.1-2**

**Hn.3-4** *p* 4.

**Tpt.**

**Tbn.** *p*

**B. Tbn.** *p*

**Timp.** *p* *mf* *dim.* *p*

**Vln. I** *f* *dim.* *mp* *cresc.*

**Vln. II** *f* *dim.* *mp* *cresc.*

**Vla.** *f* *dim.* *mp* *cresc.*

**Vc.** *f* *dim.* *mp* *cresc.* *pizz.* *arco*

**Cb.** *dim.* *mp* *cresc.* *pizz.*

E

80

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf*

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*arco* *mf* *cresc.* *f*

90

Fl. *f* *dim.* **F**

Ob. *f* *dim.* 1. *f*

Cl. *f* *dim.* *mf* *cresc.* *f*

Bsn. *dim.* *mf* *cresc.* *f*

Hn.1-2 2. *p* *f*

Hn.3-4 4. *p* *f*

Tpt. *f*

Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Timp. *p* *f*

Vln. I *dim.* *mp* *cresc.* *f*

Vln. II *dim.* *mp* *cresc.* *f*

Vla. *dim.* *mp* *cresc.* *f*

Vc. *dim.* *pizz.* *div.* *mp* *cresc.* *f*

Cb. *dim.* *arco* *mp* *cresc.* *f*

101

Fl. *f cresc.*

Ob. *cresc.* *mp* *p*

Cl. *cresc.* *ff* *p* *p*

Bsn. *cresc.* *ff*

Hn.1-2 *ff*

Hn.3-4 *f*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *cresc.* *ff* *p*

Vln. II *cresc.* *ff* *p* *pizz.* *p*

Vla. *cresc.* *ff* *p* *pizz.* *p*

Vc. *cresc.* *ff* *p* *pizz.* *p*

Cb. *cresc.* *ff* *p* *pizz.*

1. 1. 2. 3.

*ff* *ff* *ff* *ff*

*p* *p* *p* *p*

*pizz.* *pizz.* *pizz.* *pizz.*

*p* *p* *p* *p*

G

113

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Ob. *p* 1. *pp* 1.

Cl. *p* 1. *mp* 2.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *div.* *p*

Vln. II

Vla. *p*

Vc. *pizz.* *p* *pizz.*

Cb. *p*

Detailed description: This page of a musical score covers measures 124 through 131. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Oboe part begins in measure 124 with a first ending marked *p* and a first ending bracket. The Clarinet part also begins in measure 124 with a first ending marked *p* and a second ending marked *mp*. The Violin I part features a *div.* (divisi) section in measures 124-126, followed by a *p* dynamic in measures 127-131. The Viola part enters in measure 127 with a *p* dynamic. The Violoncello part has a *pizz.* (pizzicato) section in measures 127-131, with a *p* dynamic. The Contrabass part enters in measure 127 with a *p* dynamic. The Flute, Bassoon, Horns, Trumpets, and Trombones are silent throughout the page.

133

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*morendo*

*pp*

*ppp*

*rit.*

*arco*

Allegro ma non troppo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro ma non troppo

Con sord.

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



155 A

**Fl.** *p* *p*

**Ob.** *p* *p dim.* *pp*

**Cl.** *p dim.* *pp*

**Bsn.**

**Hn.1-2**

**Hn.3-4**

**Tpt.**

**Tbn.**

**B. Tbn.**

**Timp.**

**Vln. I** *p* *pp dim.*

**Vln. II** *pp*

**Vla.**

**Vc.**

**Cb.**

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

Con sord.  
arco

*pp*

Detailed description: This page of a musical score covers measures 167 through 173. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpet, Trombone, Bass Trombone) are mostly silent, indicated by rests. The Clarinet part begins in measure 169 with a series of quarter notes, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. Violin I plays a rapid sixteenth-note pattern, marked *pp*. Violin II plays a series of quarter notes, with a long note in measure 171 that has a dashed line above it. Viola enters in measure 171 with a series of quarter notes, marked *pp*, and is instructed to play *Con sord. arco*. The percussion section (Timpani) is silent.

174

Fl.

Ob. 2. *pp*

Cl. *ppp* 1. 2.

Bsn.

Hn.1-2

Hn.3-4 3. *ppp*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

Detailed description: This page of a musical score covers measures 174 through 179. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with various dynamics: Ob. starts with a second ending (*pp*), Cl. starts with a first ending (*ppp*) and has a second ending later, and Hn.3-4 has a third ending (*ppp*). The strings play a rhythmic accompaniment, with the Cello (Vc.) marked *arco* starting in measure 178.

181

Fl. *p*

Ob. 2.

Cl. 2. *p* 1. 2. 1. 2.

Bsn. *p*

Hn.1-2 *pp*

Hn.3-4 4. *pp*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p* arco

Detailed description: This page of a musical score covers measures 181 to 188. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like 'arco' for the Cb. The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and some melodic fragments.

189

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*pp*

*mp*

*ppp*

*pizz.*

*p*

*pizz.*

*p*

*p*

197 **B**

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.1-2   
 Hn.3-4   
 Tpt.   
 Tbn.   
 B. Tbn.

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *p*, *mf*, *mf*, *sf*

Rehearsal mark **B** is present at the beginning of the section.

**B**

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Dynamic markings: *p*, *cresc.*, *mf*, *f*, *arco Senza sord.*, *pizz.*, *arco*, *div.*

Rehearsal mark **B** is present at the beginning of the section.

206

Fl. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf* *mf*

Cl. *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

Hn.1-2 *f* *dim.*

Hn.3-4 *f* *dim.*

Tpt. *f* *dim.* *pp*

Tbn. *mf* *dim.*

B. Tbn. *mf*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf* *pizz.*

Detailed description: This page of a musical score covers measures 206 to 213. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone, Bass Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes first and second endings for several instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

214

Fl. Ob. Cl. Bsn. Hn.1-2 Hn.3-4 Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

*p* *mf* *f* *arco*

Detailed description: This page of a musical score, numbered 48 and starting at measure 214, features a complex orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play intricate patterns, often with slurs and accents. The strings provide a rhythmic and harmonic foundation, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The percussion section includes a Timpani part with a steady, rhythmic pulse. The score is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 5/4 and back to 3/4. Various musical notations such as slurs, accents, and dynamic markings are used to guide the performers.



C

221

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Woodwind section score for measures 221-226. The section includes Flute, Oboe, Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpet, Trombone, Baritone Trombone, and Timpani. Measures 221-224 are in 3/4 time, and measures 225-226 are in 6/4 time. Dynamics include  $f$  (forte) and accents (^).

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

String section score for measures 221-226. The section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 221-224 are in 3/4 time, and measures 225-226 are in 6/4 time. Violin II has a "div." marking. Dynamics include  $f$  (forte) and accents (^).

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*f*

*f*

233 D *Meno allegro*

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

*Meno allegro*

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 240 through 246. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 242, then plays a melodic line starting with a first ending bracket (labeled '1.').
- Cl.**: Clarinet, plays a melodic line in measures 240-241, then rests until measure 245, where it plays a melodic line starting with a piano (*p*) dynamic.
- Bsn.**: Bassoon, plays a melodic line in measures 240-241, then rests until measure 242, where it plays a melodic line.
- Hn.1-2**: Horns 1 and 2, rests throughout.
- Hn.3-4**: Horns 3 and 4, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Tenor Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a melodic line in measures 240-241, then rests.
- Vla.**: Viola, plays a melodic line throughout.
- Vc.**: Violoncello, plays a melodic line starting in measure 242, with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.
- Cb.**: Contrabass, plays a melodic line starting in measure 245, with a piano (*p*) dynamic.

247 E

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

1.

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

261

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1-2 *mf*

Hn.3-4 *mf*

Tpt. *mp*, *mf*, 3

Tbn. *mf*

B. Tbn. *mf*

Timp.

Vln. I *cresc.*, *f*

Vln. II *cresc.*, *f*, div.

Vla. *cresc.*, *f*

Vc. *cresc.*, *f*

Cb. *cresc.*, *f*

Detailed description: This page of a musical score covers measures 261 to 265. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 264 with a forte (*f*) dynamic. The brass section (Trumpets, Trombones) also enters in measure 264, with Trumpets playing a triplet figure. The string section (Violins I & II, Viola, Violoncello, Contrabass) begins in measure 261 with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic by measure 264. The score includes various musical notations such as slurs, accents, and dynamic markings.

267

This musical score page, numbered 56 and starting at measure 267, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mf*, *cresc.*, and *f*, along with first and second endings for the Oboe and Clarinet. The music shows a gradual increase in volume and intensity across the measures.



273 F

Fl.

Ob. *mf* 1.

Cl. *mf* 2. *p*

Bsn. *p*

Hn.1-2 *p*

Hn.3-4 *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of ten staves. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) staff has a melodic line starting at measure 273, marked *mf*, with a first ending bracket. The Clarinet (Cl.) staff has a melodic line starting at measure 273, marked *mf*, with a first ending bracket and a second ending marked *p*. The Bassoon (Bsn.) staff has a melodic line starting at measure 273, marked *p*. The Horns (Hn.1-2 and Hn.3-4) have harmonic accompaniment, with Hn.1-2 marked *p* and Hn.3-4 marked *p*. The Trumpet (Tpt.) staff is silent. The Trombone (Tbn.) and Baritone Trombone (B. Tbn.) staves have harmonic accompaniment. The Timpani (Timp.) staff is silent.

F

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *dim.* *p*

Cb. *p*

Detailed description: This block contains the musical score for string instruments. It consists of five staves. The Violin I (Vln. I) staff has a melodic line starting at measure 273, marked *mf*, with a *dim.* marking and ending at *p*. The Violin II (Vln. II) staff has a melodic line starting at measure 273, marked *mf*, with a *dim.* marking and ending at *p*. The Viola (Vla.) staff has a melodic line starting at measure 273, marked *mf*, with a *dim.* marking and ending at *p*. The Violoncello (Vc.) staff has a melodic line starting at measure 273, marked *dim.* and ending at *p*. The Contrabass (Cb.) staff has a melodic line starting at measure 273, marked *p*.

280

Fl. *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Hn.1-2

Hn.3-4 *p* 4. Optional

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. I

Vln. II *mp* div.

Vla. *mp*

Vc. *mp*

Cb.

290 G

**Fl.** *mp* *cresc.* *mf*

**Ob.** *mp* *cresc.* *mf*

**Cl.** *mp* *cresc.* *mf*

**Bsn.** *mp* *cresc.* *mf*

**Hn.1-2** *mp* *mf*

**Hn.3-4** *mf*

**Tpt.**

**Tbn.** *p* *mp*

**B. Tbn.** *p* *mp*

**Timp.** *mp*

**Vln. I** *mp* *cresc.* *mf*

**Vln. II** *div.* *cresc.* *mf*

**Vla.** *cresc.* *mf*

**Vc.** *cresc.* *mf*

**Cb.** *mp* *cresc.* *mf*

This page contains the musical score for measures 299 through 302. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 299 with a key signature of two sharps (F# and C#) and a 5/4 time signature. The music transitions to a 6/4 time signature at the start of measure 300. The Flute part is mostly silent, with rests in measures 299 and 300, and a final note in measure 301. The Oboe and Clarinet parts feature melodic lines with slurs and accents, starting in measure 299 and continuing through measure 302. The Bassoon part has a rhythmic pattern of eighth notes in measures 299 and 300, followed by rests. The Horns 1-2 and 3-4 parts play sustained notes. The Trumpet, Trombone, and Bass Trombone parts have rests. The Timpani part has a rhythmic pattern of eighth notes in measures 299 and 300, followed by rests. The Violin I part has a melodic line with a 'div.' (divisi) marking in measure 300. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic patterns and sustained notes.

Dynamic markings include *mf* (mezzo-forte) for the Oboe and Clarinet parts in measures 300 and 301. The Violin I part has a 'div.' marking in measure 300.

304

Fl.

Ob. 1. *cresc.* *f* *dim.*

Cl. 2. *cresc.* *f* *dim.*

Bsn. 2. *mf cresc.* *f* *dim.*

Hn.1-2

Hn.3-4

Tpt. *f*

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.* *f* *poco rit.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Detailed description: This page of a musical score, numbered 304, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and Hn. 3-4), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a *poco rit.* marking. The woodwinds and strings play melodic lines with various dynamics, including *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The strings feature triplet patterns in measures 306 and 308. The woodwinds also play triplet patterns in measures 306 and 308. The score ends with a *poco rit.* marking.

- A tempo

309

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Bsn. *p* *dim.*

Hn.1-2 *p*

Hn.3-4 *p*

Tpt. *p* *dim.*

Tbn.

B. Tbn.

Timp. *pp*

Vln. I *p* *pizz.* *dim.*

Vln. II *p* *pizz.* *dim.*

Vla. *p* *dim.*

Vc. *p* *pizz.* *dim.*

Cb. *p* *pizz.* *dim.*

H

315

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.*

Hn.1-2 *mp*

Hn.3-4 *mp*

Tpt.

Tbn.

B. Tbn.

Timp. *mp*

H

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mp* *cresc.* *mf* arco

Vc. *mp* *cresc.* *mf* arco

Cb. *mp* *cresc.* *mf* pizz. arco

321

Fl. *cresc.* *f*

Ob. *cresc.*

Cl. *cresc.* 1.

Bsn. *cresc.*

Hn.1-2 *mf* *cresc.*

Hn.3-4 *mf* *cresc.*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mf* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* div.

Vc. *cresc.* *f* div.

Cb. *cresc.* *f*



327

Fl. *mf*

Ob. *dim.* *mf*

Cl. *dim.* *mf*

Bsn. *dim.* *mf*

Hn.1-2

Hn.3-4

Tpt. *dim.* *mf*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

Vln. I *dim.* *mf*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 327, contains measures 327 through 331. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Clarinet parts have complex rhythmic patterns in the later measures. The Oboe and Bassoon parts have a more sustained, melodic character. The Horns and Trumpets play block chords and moving lines. The Trombones and Bass Trombone play sustained chords. The Timpani plays a rhythmic pattern. The Violins and Violas play melodic lines, while the Violoncello and Contrabass play a bass line. The score is in 6/8 time and has a key signature of two sharps (D major or F# minor).

333

Fl.

Ob.

Cl.

Bsn.

Hn.1-2

Hn.3-4

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

*cresc.*

*f*

*mf*

1.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone, Bass Trombone) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *cresc.* and *f*. A first ending bracket labeled 'I' is present in the woodwind parts. The bassoon and bassoon parts have a dashed line under a note in measure 334.

Energico

339

Fl. *mf* *cresc.*

Ob. *pp* *cresc.* *mf* *cresc.*

Cl. *pp* *cresc.* *mf* *cresc.*

Bsn. *pp* *cresc.* *mf* *cresc.*

Hn.1-2 *mp* *dim.* *pp* *cresc.* *mf* *cresc.*

Hn.3-4 *mf*

Tpt. *mp* *cresc.*

Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Timp. *pp* *cresc.* *mf*

Energico

Vln. I *dim.* *p* *cresc.* *mf* *cresc.*

Vln. II *dim.* *p* *cresc.* *mf* *cresc.*

Vla. *dim.* *pp* *cresc.* *mf* *cresc.*

Vc. *dim.* *pp* *cresc.* *mf* *cresc.*

Cb. *dim.* *pp* *cresc.* *mf* *cresc.*

347

Fl. *cresc.*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

Hn.1-2 *cresc.* *f* *dim.* 2.

Hn.3-4 *cresc.* *f* *dim.* 4.

Tpt. *mf* *f* *dim.*

Tbn. *mf* *f* *dim.*

B. Tbn. *mf* *f* *dim.*

Timp. *cresc.* *f*

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *div.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *div.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Detailed description: This page of a musical score, numbered 68, covers measures 347 to 352. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked with a *cresc.* dynamic. The brass section consists of Horns 1-2 (Hn.1-2), Horns 3-4 (Hn.3-4), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), with dynamics ranging from *mf* to *f*. The percussion section includes Timpani (Timp.), marked with *cresc.* and *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *cresc.* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large oval slur encompasses the Oboe part in measures 348-350. The page concludes with a double bar line at the end of measure 352.

355

2. *dim.* *cresc.* 1. *ff*

2. *dim.* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Hn.1-2 *f*

Hn.3-4

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 355 through 360. The key signature is two sharps (F# and C#), and the time signature is 6/4. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and Hn. 3-4), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes Timpani (Timp.). The score features dynamic markings such as *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). The woodwinds and strings show a clear crescendo leading to a fortissimo dynamic in measure 360. The brass instruments (Tpt., Tbn., B. Tbn.) enter in measure 360 with a forte (*f*) dynamic. The Flute and Oboe parts have first and second endings indicated by '1.' and '2.' above the notes.

361

*ff*

*poco rit.*

*poco rit.*

*rit.*

Hn.1-2

*ff*

Hn.3-4

*f*

*ff*

Tpt.

*ff*

Tbn.

*ff*

B. Tbn.

*ff*

Timp.

*ff*

Vln. I

*poco rit.*

*rit.*

Vln. II

Vla.

Vc.

*div.*

*div.*

Cb.